The representation of architecture takes many formats - drawings, models, photographs, diagrams, moving images, short films, text, and more. This seminar will focus on the various forms of storytelling in architecture. Specifically, we will study the effects of how the same story can be told in a variety of ways. Every year, classic tales like McBeth or Hamlet get re-staged over and over in so many theatres. It begs the question: can the same events be retold enough times that the distinguishing factor is how the story is told? We will explore this question by reenacting an architectural story with all imaginable representational means.