The unhoused population permeates the urban fabric of Downtown Los Angeles, and there are no clear options to help improve this plight. It begs the question: what can architects do to help? There will be a very specific social, political, and aesthetic agenda within the studio. Additionally, we will be telling stories: No Place, an etymological root to the word “utopia”, is not an ideal place. Instead, it is a lens from which a type of journalism can be conducted, and a platform for thought-experiments. We will work within No Place for people with no places, and propose possible future scenarios.