In its 100 years of history, fascism has changed substantially over time and across space. Its ideologues and enforcers have however steadily relied on the built environment to define its conceptual contours and implement it as a system of governance and violence. This seminar will explore how architecture participated in the formation and transformation of fascism since its inception in the 1910s as modernity’s latest political and aesthetic movement—one with deep colonialist aims—through its global rise in the 2010s. From the Nazi reliance on highways and camps to construe the Aryan subject to the imperial visions of Antarctica that inspired Chilean fascists, from the Franquista deployment of the curtain wall to recast fascism in the Cold War to the wall building that buttressed the racial-nationalism of Trump’s United States, the seminar will explore episodes across Europe, Africa and the Americas to understand not only how fascism worked on the ground and how it changed, but also how it did so architecturally. Drawing from recent scholarship in history and the history of technology, art, and architecture, the course studies fascism as a historical phenomenon, and not a political category, while probing the politics of space, aesthetics, and technology at one of architecture’s least alluring but perhaps most pressing intersections—a necessary first step, as we will also discuss, towards better devising mechanisms for fascist critique.