



The Deckhouse, John Young, London 1980-90

# Home

Fall 2019 Option Studio with **Luben Dimcheff**, Assistant Professor

The Studio will investigate the evolving notions of Domesticity and will propose a critical and creative re-definition of Home, and more specifically - of the House as a formative building archetype.

Conceptual constructs of the re-imagined *new* Domestic will be developed initially as purely site-less propositions, focused on the rituals of habitation; then to be understood not only as personal reflections on self-identity but also as much broader statements probing the relationship between Home and society, culture, and politics. These projective models will be submitted in early October to an international competition: [www.thehomecompetition.com](http://www.thehomecompetition.com)

In the second half of the semester, those original concepts of Home will be developed into tectonic, material form and spatial realities, to be tested on radical sites varying in location, context and climate. The architectural design, framed by critical examination of Home, will also advance our understanding of site, materiality and light, spatial atmosphere and the human experience.

[this Studio is based in Ithaca]