As one of the fundamental elements of Architecture, we will be studying column typologies and design our own iterations in concrete. Looking at classical, modern and contemporary precedents, we will speculate on modular, totemic, continuous column systems and building elements.

We will study the aggregates and different types of formworks that will allow to explore different design strategies and formal approaches.

Considering the pedestal, the capital, the column and the connecting slab and grid systems as design opportunities, we will explore different experimental approaches to connecting columns, sacrificial formwork and connectors to develop new types of modular columns that we will photograph in various scalar explorations. We place and consider sites around Ithaca to propose a potential sculpture route punctuating the region around Ithaca.