



Pieter Claesz: Plate with lobster, silver jug, large Berkenmeyer, fruit bowl, violin and books, 1641

CARMODY GROARKE

FALL 2019 OPTION STUDIO

Title: "MARKET FORCES"

Kevin Carmody
Andy Groarke
Rodolfo Reis Dias

Project: Remediating a ruin
Site: The ruins of Smithfield Meat Market, London
Programme: Eating and drinking

The project will be set in the context of the rapidly changing relationship we have with the production, consumption and representation of food within the city and society as a whole. Just like the paintings of the Golden Age of Dutch Still Life painting became more an aspirational representation of a lifestyle rather than what one might eat and drink everyday (as the boastful Instagram shot of a restaurant meal may do today), our relationship with both the origins and also the enjoyment of food has become abstracted and mediated. The project seeks to speculate about architecture in a way that connects specific and vivid experiences and memories of food to the design of objects, rooms and buildings.

The studio will take the partially ruined structures of Smithfield Meat Market, one of London's most historically important and prosperous food markets, although now subject to severe economical and physical decline, as the nexus of research. It will develop site specific proposals for fitting new architectural form and purpose into an evolving physical, historical and societal situation. Each project will seek alternative futures to the current redevelopment of the meat market into a Museum of London, in a way that instead reconnects this city centre site to the experience and enjoyment of the production, distribution and consumption of food once again.

The project will resist digital forms of representation in favour of making and recording physical models at various scales to develop the formal (urban and architectural), spatial, constructive and atmospheric ideas about architecture. There will be three exercises in total to format the semester (two individual and one groupwork).

Andy Groarke will be in Ithaca for a total of four teaching visits (including project introduction and Final Review) and will be joined by Kevin Carmody for at least one of these visits. Interim fortnight reviews by Andy Groarke and Kevin Carmody will be run by Skype (from London) once per month. Rodolfo Reis Dias will teach the studio full time in Ithaca. **The field trip will be to London, September 21st-29th, 2019 and may include visits to relevant projects by Carmody Groarke elsewhere in the UK.**

*\$500 field trip contribution per student is required.

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