

ARCH 3308 *Bordering*
Special Topics in the Theory of Architecture



Exerting a powerful influence on how we visualize ourselves today, security “systems” define aesthetic, political and material realities. Driven by trans-national migrations, the design and imagining of boundaries affects spatial forms and ecologies of the future. This seminar recenters notions of *seeing* that have been engaged by architects and artists throughout the 20th and 21st centuries as a means through which to detect and critique shifting meanings of conflict. Staged across three interrelated notions, the seminar will establish new domains for considering how architecture rescripts our approaches to architectural ideas and their manifestation.

This interdisciplinary seminar is organized across three platforms for independent and collaborative research. The first, ***Entanglements***, observes a cross-section of diachronic architectural and artistic examples within a number of contexts to underscore thinking about the nature of borders and their making. ***Exhibitionisms***, will be a means through which to reframe and undo normative assumptions concerning the making of an exhibition. Here we will interrogate aspects of exhibition design and thinking from a functional and political perspective. Is the gallery a border? The third, ***Deviations***, will allow each student to develop the first documents, questions and critical lines of inquiry for the imagining of a Thesis, in architectural design. Our semester will be organized accordingly with unmatched opportunities to visit a number of museums and creative spaces throughout New York City that will be opening exhibitions of architecture and art alongside provocative conversations with curators, architects, advocates, and designers.

AAPNYC Thursday 0900-1200

Sean Anderson | Associate Curator, Department of Architecture and Design, The Museum of Modern Art