

# MONOGRAPH



A portfolio is comprehensive; a monograph is compromised.  
A portfolio is objective; a monograph is subjective.  
A portfolio is universal; a monograph is personal.  
A portfolio explains; a monograph mystifies.  
A portfolio hastens; a monograph hesitates.  
A portfolio is slick; a monograph is slippery.  
A portfolio is honest. a monograph is deceptive.  
A portfolio is graphic. a monograph is therapeutic.  
A portfolio is defensive. a monograph is adaptive.<sup>1</sup>

The MONOGRAPH has traditionally been a device through which an architect's or an artist's body of work has been disseminated to a specific audience – a medium through which a distillation of the author's principal ideas and artifacts are envisioned and presented. Architecture is mainly understood through images, and the MONOGRAPH is a medium through which the concepts embedded in these images are not only framed and interpreted, but given greater depth and meaning. And it is the design of the MONOGRAPH that becomes the vehicle of that meaning.

For the purposes of this course, a MONOGRAPH is considered to be an in depth and critical presentation of a *single* project.

This seminar will introduce the history of the MONOGRAPH through a series of case studies. It will ask that the student design and *produce* a MONOGRAPH that re-presents one of her/his *previously designed and completed projects*. This MONOGRAPH will include explanatory text, project drawings, images, and guest critical essays.

---

<sup>1</sup> \*\*\* from **Ada Tolla & Giuseppe Lignano LOT-EK\_ADV STUDIO VI**