



ARCH 4300/4500: Architectural Theory/Visual Representation

Location: TBA

Day/Time: Wednesdays, 10:10 - 12:05

Instructor: Val Warke [340F E. Sibley; vkw1@cornell.edu]
with Hallie Black [B46 E. Sibley; hab87@cornell.edu]

Credits: 3; Grading: Letter [may be repeated for credit]

Permission of Instructor, upon attendance of first class

ARCHITECTURAL PUBLICATIONS: CJoA12

The Cornell Journal of Architecture has always been a multi-faceted journal.

It has been an **index** of contemporary thought regarding the place of architecture in society.

It has stood as a **provocation** to both the academy and the profession.

It has presented a **model** of the relationship between representational strategies and architectural theses.

It has been a **digest** of the various works—designs, writings, and occasionally just images—produced here at Cornell, as well as those works produced elsewhere that have a special resonance with our interests.

And, on occasion it has been the catalyst for an **event** commemorating each new journal as another milestone in the school's journey.

The Spring 2020 CJoA class will be simultaneously engaged in the launching of *Journal 11: Fear*, as well as the conceptualization and preliminary production of *The Cornell Journal of Architecture, Number 12*.

Since the production of architecture is consistently supported, narrated, and motivated both by writing and by representing, this course will be cross-listed as both architectural theory and visual representation.

In addition to a survey of important architectural journals over the past 50 years, "Architectural Publications: CJoA 12" will engage contemporary writing and design, allowing students to shape and guide texts submitted by writers from Cornell and further afield, as well as to consider the role of the visual—the image, the drawing, the para-text, and so on—in the production and reading of architecture.

It has been the intention of the Journal since its inception that students should be fully involved in and responsible for all aspects of the production. You will need to develop creative strategies for the coherent unification of the collection of essays and projects. You will also hone your skills in writing, editing, composition, graphics, publishing, and production. Regular discussions with co-editors, faculty, and guests will contribute to the journal's refinement through the semester. Grades will be based on presentations and discussion (50%), as well as regular graphic, writing, and editing assignments throughout the semester (50%), with emphasis based on the specific enrollment option selected; that is, either theory (enrollment maximum of 12) or visual representation (enrollment maximum of 5).