



*Other Medians: Perceivable Future, 2018 by Studio Ames*

## ARCH 4509 Fall 2019 Architectural Representation and the City

Instructor: Daisy Ames

Time: Friday 2:30pm - 5:30pm

Location: AAP NYC

Credits: 3

Cornell University - Department of Architecture

Architectural representations are specific forms of communication within the discipline, and most notably, an expression of the author who creates them. The author works within a time and place – a socio-historical moment. In this moment, the author chooses to uphold the status quo, or to challenge it. The reasons for upholding or challenging the status quo have everything to do with their influences, beliefs, and technical skills. These choices eventually shape our impression of the space being represented, and potentially how we experience the space in real life. For these reasons, architectural representations can be meaningful and powerful.

Lectures, readings, and class discussions will acquaint students with techniques of representations; drawing assignments will assist in developing these techniques. In

developing the techniques, students will begin to locate their own interests within our current socio-historical moment in New York City. Locating one's own interests leads to understanding one's own authorship, and in doing so, also furthers one's ability to justify and defend one's choices based on architectural precedent and history.

Students will select one building in New York City to analyze through the techniques from the lectures, readings, and class discussions. The students will produce a total of five drawings throughout the semester, including one final drawing in which the student will author their own architectural representation.

Students must be available the weekend of September 14th and 15th for an architecture tour of selected buildings.