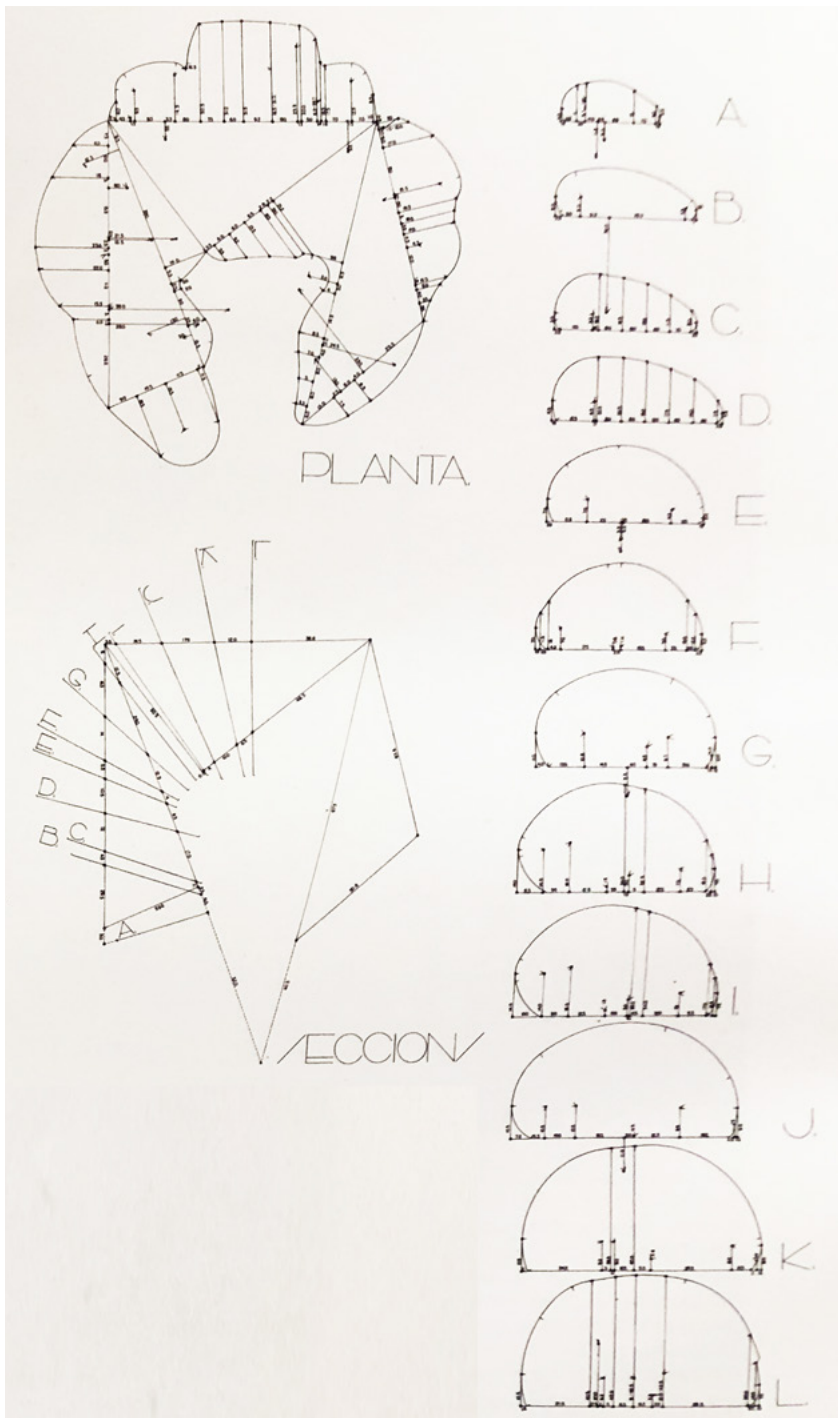


THE DETAIL



I. Rationale: Special Topics in Construction seminar that focusses on the detail as the conceptual generator and where the students will learn to take a position regarding THE DETAIL.

II. Course Aims and Objectives: Present to the students a vast overview of inspiring architectural details of contemporary architecture. Bring the ability to identify architectural details complexities and its importance in the overall experience of Architecture. Develop skills in the representation of architectural details, per standards following the professional field.

III. Format and Procedures: Course will consist of lectures, discussion upon material presented and presentation of students research work. First part of class to be dedicated to visuals of notable contemporary architectural details, and concurrent open discussion with students. Lecture format to be a conversation between instructor and students. Students expected to individually research assigned case study buildings to detail level.

As a second part, the students will individually design and detail a small pavilion structure, that builds on the collective knowledge from the first assignment research.

In the third part, the students will create iterations of their pavilion in scale models focused on materials and details.

IV. Instructor Assumptions: Instructor assumption is that the students can demonstrate how a consistent concept informs both the overall spatial concept and the development of the details. Understand that details are interconnected with other disciplines and understand the immense decision making and constant dialogue between different parties during the detailing process. Develop a medium, custom for each student, to expedite communication.