INDEPENDENT STUDY REQUEST FORM - B.Arch.
College of Architecture, Art, and Planning
Cornell University

STUDENT INFORMATION

<table>
<thead>
<tr>
<th>Student Name:</th>
<th>Cornell ID:</th>
<th>Net ID:</th>
<th>Graduation Date:</th>
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COURSE ENROLLMENT INFORMATION

<table>
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<tr>
<th>Semester / Year:</th>
<th>Credits (1-3):</th>
<th>Grading Basis (Letter or S/U):</th>
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<tr>
<th>Course Number/Title:</th>
<th>Instructor:</th>
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DESCRIPTION OF STUDY AND EXPLANATION OF GOALS

1. Attach a brief abstract of the topic, including resources, proposed schedule, and references.

2. What will be produced as a result of this study? (e.g. paper, drawings, presentation, etc.)

3. Describe the supervision expected (including frequency and duration of meetings):

4. Please list the prerequisites required for this independent study and acknowledge you have fulfilled these requirements:

    ___________________________ / ________________  ___________________________ / ________________
    Course Supervisor’s Signature     Date                      Student’s Signature     Date

    ___________________________ / ________________
    Advisor’s Signature     Date

    Assigned Section Number/CID

All of the above must be completed and returned to the Architecture Department Office prior to registration deadlines.

OFFICE USE ONLY

CID #: ___________________________
☐ Processed in PS
☐ Copy to Student
☐ Copy to Instructor

Updated 03/14/2019
Independent Study in Architecture

Please review and complete the form on the next page, including the course number, with the faculty member who will be supervising the independent study.

Guidelines:

Students study independently (but under the supervision of faculty) for several reasons. In particular:

- They wish to study something which is not taught in the existing curriculum, or
- They wish to design and carry out their own investigations or experiments.

The faculty encourages such independent study and is usually enthusiastic about the active and personal teaching and learning it generates.

- For one or two credits, the written work may be a series of short assignments, project reports, compilation of data, or short design problem,
- For three credits, for example, students may produce a detailed report that includes critical bibliographic work and an explication of the context of a particular study, or a design equivalent to a six or eight-week studio project. In some cases, the project itself replaces written results of research.

In all cases, something to be reviewed must be produced. Credit will not be awarded for experience alone.