Summer Drawing I
Instructor: Roberto Bertoia

3-week session
May 30-June 22, 2018

This course is a hands-on introductory class where a series of short exercises will expose the student to fundamental awareness of format, composition, figure-ground relationships (e.g., black figure on white ground; white figure on black ground; centered vs. off-centered composition). Controlled lighting to emphasize shadows and light (light-dark contrast) will be incorporated in short studies and increasingly longer drawings. This course explores the difference and use of studies vs. drawing; preparatory studies. Investigation into scale, line, shape through still-life, first through interior furniture/furnishings than with fruit and vegetables.

Landscape is explored through on-site work within the confines of the Arts Quad but not exclusively limited to it. Abstraction as a tool and means of expression, visual “filtering”/prioritizing/editing to achieve desired intent will also be discussed.

The figure will be introduced using a nude model with a series of exercises designed to help the student become comfortable and confident with a difficult subject.

Throughout the class there will be regular homework assignments which will enhance the class work. Students are expected to avail themselves of the Fine Arts library on a daily basis. Assignments to research various historical artists and time periods will occur regularly followed by class discussion.

A final portfolio of 25 – 30 finished drawings will be the primary basis for the grade. Regular critiques of work done in class and for homework will give the student a clear sense of their progress.

Register Online at Cornell Summer Session www.sce.cornell.edu/ss
Contact: Name at rgb4@cornell.edu for more information.