COMMUNITY NARRATIVES: FROM HISTORY TO STATISTICS

HISTORICAL TIMELINE

1914
Temporary houses begin to develop on current site.

1927
Consecration of the Franciscan St. Vito Assunta and St. Giuseppe, the first church in the area.

1930
Completion of first set of Guidi structures.

1937
Giorgio Guidi is chosen by Mussolini to design master plan for Primavalle.

1938
Via Mattia Battistini is completed.

1940
Consecration of the Church of Santa Maria della Salute, designed by Guidi, in Piazza Capocciatti.

1955
Capecaltro. Construction of first set of Parco Bracci.

1960
Opening of Parco Bracci.

1992
Opening of public market adjacent to Piazza Clemente XI (southwestern market).

1996
Opening of Parco Anna Bracci.

2010
Opening of Parco della Cellulosa.

SEQUENCE OF GROWTH

PRIMA VALLE

COMMUNITY NARRATIVES
Primavalle is characterized by relatively low level of education, high unemployment, and low home ownership.

- Total population: 6,329 Residents
- Total area: 1.05 KM²
- Density: 6,329 Residents per KM²

EDUCATION
- University Education
- Secondary Education

EMPLOYMENT
- Employed
- Unemployed

HOME OWNERSHIP
- Owned
- Rented

DATABASE

STANDARDIZED DATABASE

TOPOGRAPHY
Topography is a physical boundary that defines Core Primavalle.

STATISTICAL COMPARISON
Primavalle is a shrinking, aging and increasingly immigrant-filled community.

- Total Population: 6,646
- Dependency Ratio: 67.9%
- Foreign Population: 9.4% (5% of total)

BUILDING TYPOLOGY

LAND-USE

STREET HIERARCHY

Legend:
- Mixed Use
- Commercial/ Social
- Mixed Use
- Residential
- Natural Resources-
or Waste-Related
- Social, Institutional,
or Trade
- Residential/ Commercial
- Mixed Use
- Residential
- Shopping, Business,
and trade
- School
- Residential/ Commercial
- Commercial/ Social
- Liveliness
- Secondary Faculty

Regional Context

Date of Construction
1914
1920-1930
1930-1950
1950-1960
1960-1990
1990-2010
1990 - Present

Legend:
- 1km
- 2.5km
- 5km
- 10km
- 20km
- 30km
- 40km
- 50km
- 60km
- 80km

Map 1.1: Community Narrative Map
PRIMAVALLE
“a spirited neighborhood in a changing city”

Lucas Munson | Aaron Ong | Victoria Phillips | David Gyuhyeon Sim

Course Description:
CRP 4160: Rome Workshop
Cornell University Rome Program | Spring 2016
College of Architecture, Art and Planning

Rome Faculty: Greg Smith, D.P.Hil., Visiting Critic
Viviana Andriola, PhD, Teaching Assistant
Serena Muccitelli, PhD, Teaching Assistant

Ithaca Faculty: Roger Trancik, FASLA, Professor Emeritus

Key Themes

Demographic Diversity
Social Stewardship
Spatial Continuity

Analyzing Spatial and Community Connections

Understanding Barriers
Primavalle faces both topographical and structural barriers.

1. The fences around Parco Anna Bracci are barriers that isolate the park from the pedestrian network.

2. The walls create impermeable blocks that severely restrict pedestrian accessibility and connectivity.

3. Topographical features can also be physical barriers that obstruct pedestrian traffic.

4. Many sidewalks in the focus area are occupied by parked automobiles, making them unusable for pedestrians.

5. Piazza Clemente XI is the most pedestrian-unfriendly space, dominated by high automobile traffic.

6. In one public housing lot, roads have been reclaimed for pedestrians and become an integral part of the pedestrian network.

Realizing Opportunities
Primavalle is rich in visual and community assets but also contains several lost spaces which collectively pose many opportunities for interventions.

Public Spaces

Legend:
- Darker: higher resident use
- Lighter: lower resident use
- Community spaces
- Semi-private spaces
- Park space
- Nodes

Visual Assets

Legend:
- Street art locations

Lost Spaces

Legend:
- Private
- Undesired Spaces

Many sidewalks in the focus area are occupied by parked automobiles, making them unusable for pedestrians.

In one public housing lot, roads have been reclaimed for pedestrians and become an integral part of the pedestrian network.

Piazza Clemente XI is the most pedestrian-unfriendly space, dominated by high automobile traffic.

The walls create impermeable blocks that severely restrict pedestrian accessibility and connectivity.

The fences around Parco Anna Bracci are barriers that isolate the park from the pedestrian network.
We envision Primavalle as a neighborhood in which people of all ages would enjoy the lived experience on the street, a community that residents proudly self-identify with, and a neighborhood that is once again the social and commercial focal point of the larger quartiere.

**Vision**

**The Tightrope Walker**

The spirited mascot of Primavalle

---

**Reclaiming Public Space, Creating Social Corridors**

**Central Public Area**

**Design Interventions Master Plan**

**Social Corridor**

**Project One: Parco Anna Bracci**

- Connects people and community assets
- Expands and enhances public spaces
- References historic elements

**Project Two: Elevated Walkway**

- Connects people and community assets
- Improves accessibility and walkability
- Enhances spatial and visual cohesiveness

**Project Three: Piazza Alfonso Capelletro**

- Improves accessibility and walkability
- Expands and enhances public spaces
- References historic elements

**Project Five: Piazza di S. Zaccaria Papa**

- Connects people and community assets
- Improves accessibility and walkability
- Expands and enhances public spaces
- Enhances spatial and visual cohesiveness
- References historic elements

**Project Four: Piazza Clemente XI**

- Connects people and community assets
- Improves accessibility and walkability
- Expands and enhances public spaces
- Enhances spatial and visual cohesiveness
- References historic elements

---

**Expanded and Enhanced Public Spaces**

**Reference Historic Elements**

**Enhance Spatial and Visual Cohesiveness**

**Connect People and Community Assets**

**Improve Accessibility and Walkability**

---

**COURSE DESCRIPTION**

CRP 4160: Rome Workshop
Cornell University Rome Program | Spring 2016
College of Architecture, Art and Planning

**Rome Faculty:** Greg Smith, D.PHIL., Visiting Critic
Viviana Andriola, PhD, Teaching Assistant
Serena Mucciarelli, PhD, Teaching Assistant

**Ithaca Faculty:** Roger Trancik, FASLA, Professor Emeritus

Lucas Munson | Aaron Ong | Victoria Phillips | David Gyuhyeon Sim

"A Spirited Neighborhood in a Changing City"