Cornell University’s Department of Art invites applications for a tenure-track assistant professor or early associate professor in art beginning July 1, 2020.

We are seeking a promising, research-based interdisciplinary artist who combines the areas of digital and media practice with theory, history, and criticism. This hire is supported by CIVIC (Critical Inquiry into Values, Imagination, and Culture), the Cornell provost’s radical collaboration task force in the humanities and the arts, which targets faculty hires in the fields of media and public engagement. The successful candidate will be expected to forge strong links with the cross-college program in media studies, and to teach classes that will count towards the “Making Media” component of the new CIVIC-sponsored media studies minor.

The Department of Art, part of the College of Architecture, Art, and Planning, offers both B.F.A. and M.F.A. degrees with a strong liberal arts component. This interdisciplinary hire flows naturally from a major shift in our academic undergraduate art curriculum instituted in the fall of 2018, and our M.F.A program that seeks applicants based on their ability to integrate a wide range of intellectual and representational variables into their practice. The department enjoys a close relationship with Cornell’s Herbert F. Johnson Museum of Art, the Cornell Library including the Rose Goldsen Archive of New Media Art, and diverse academic units across the university including humanities, science, and technology. Art faculty and students have access to extensive traditional and digital production facilities in the college as well as to the resources of a major research university. The department also offers semester-long undergraduate studio programs in both New York City and Rome.

We seek candidates with strong and creative teaching experience, a demonstrated commitment to service, a significant record in exhibition or other modes of public artistic engagement, and a critical practice that has received wide recognition. The candidate will have an M.F.A. and/or Ph.D. Salary will be commensurate with qualifications and experience.

Applicants should have a deep knowledge of their media, but also a demonstrated familiarity with the broad range of current practices and must be able to teach from a knowledge of art history and theory. The candidate should exhibit an interest in encouraging interdisciplinary studio practices that include diverse disciplines from across the university: the candidate should, therefore, be able to address art practice in a broad cultural, sociopolitical, technical, and conceptual context within an atmosphere of close faculty/student involvement and mentoring. Class responsibilities for the position include both introductory and advanced studios as well as seminar classes that intersect with the interests of the artist.

The successful candidate must demonstrate the ability to meet the needs and evolving interests of undergraduate and graduate student populations and be receptive to emerging contemporary pedagogical and technological trends. To that end, we seek applicants who understand, recognize, and work within the context of a broad and global art world. Candidates must also be committed to public engagement and strong collaboration between the College of Architecture, Art, and Planning, and other colleges, departments, and entities across the university.

Cornell is committed to hiring faculty who share its historical commitment to educating and pursuing knowledge for any person in any study. We require that every applicant for an academic appointment provide a Statement of Contribution to Diversity, Equity, and Inclusion. This statement offers candidates an opportunity to describe their potential contributions to diversity and inclusion at Cornell and our legacy of “. . . any person . . . any study.” Candidates are also invited to connect their contributions to Cornell’s role as a land-grant institution enabling community improvement through research and teaching.
Required application materials:
• Letter of application
• Statement of teaching philosophy
• Examples of course syllabi
• Curriculum vitae
• Work samples (links or other appropriate documentation) and work list
• Course syllabi and representative samples of student work
• List three references with telephone numbers as well as mail and email addresses; these references will be contacted only for the later stages of the search, and with the applicant’s permission
• A Statement of Contribution to Diversity, Equity, and Inclusion

The deadline to apply is January 6, 2020.

All applicants should submit their materials electronically to Academic Jobs Online at: https://academicjobsonline.org/ajo/jobs/15249

Further information about Cornell University; the College of Architecture, Art, and Planning; CIVIC, and the Department of Art and its students, alumni, and faculty may be found at the following links:
Department of Art: https://aap.cornell.edu/academics/art.
CIVIC: http://provost.cornell.edu/academic-initiatives/radical-collaboration/humanities-and-arts/