

ART / SUMMER 2017

ART 2401: Introduction to Sculpture



Art 2401 Introduction to Sculpture

Instructor: Chris Oliver

6-week Session, June 26–August 8, 2017

Credits: 4

Mon.-Fri., 11:30-2:00pm

205 Tjaden Hall

Sculpture is distinguishable from other visual arts through its inherent use of space and reliance on an enormous range of materials. It is in our space, it makes us move in a certain way and it makes us want to move in a certain way. Because sculpture is physical like us, we respond to it on a visceral level. Sculpture can also be made out of literally anything, and each “anything” already comes with its own meanings and associations. All of these are givens, even before we decide what our work is about. This is what makes sculpture so powerful and exciting, and also so challenging. This course begins by exploring these givens through a number of very specific assignments and discussions. After a level of class-wide proficiency has been attained each student will develop their own line of inquiry and develop highly individualized projects. This course assumes no prior knowledge of or experience in sculpture.

Course Details: During the first half of this course students will be immersed in working with materials, exploring relationships between objects and contexts, discussing concepts relevant to contemporary sculpture, and approaching studio projects from a variety of angles. Students will learn basic woodworking, mold making, and casting in both plaster and concrete. The second half of the course will guide students through the development and completion of their own projects. Classes will regularly include process and materials demonstrations, introductions to relevant artists' work, and discussions about student projects.

Outside of class time students will be expected to continue work on studio projects and complete reading/viewing/writing/drawing assignments. Frequent revision, based both on suggestions and discoveries are a required part of the working process. Students will keep a sketchbook to record ideas and notes. Plan to spend roughly \$50 on materials (wood, concrete, plaster, etc.).

Register Online at Cornell Summer Session www.sce.cornell.edu/ss

Contact: Chris Oliver at cjo37@cornell.edu for more information.