This is a course that utilizes drawing, painting, and collage as a means of exploring the rich cultural and historical fabric of Rome. Studio sessions introduce students to the basic principles and methods of painting with watercolor and gouache and of drawing. Intensive on-site documentation of the visual aspects of the city contributes to more expressive projects. Introductory as well as advanced students may enroll.

Class meets daily Monday through Friday—hours variable. Students will identify an initial project based on a location in the city of Rome. Documentation of the site is required. Explorations of particular characteristics of the site are carried out with various appropriate materials. Further projects develop from discussions with the professor and other students in the class arising from results from the first project.

Register Online at Cornell Summer Session [www.sce.cornell.edu/ss](http://www.sce.cornell.edu/ss).

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