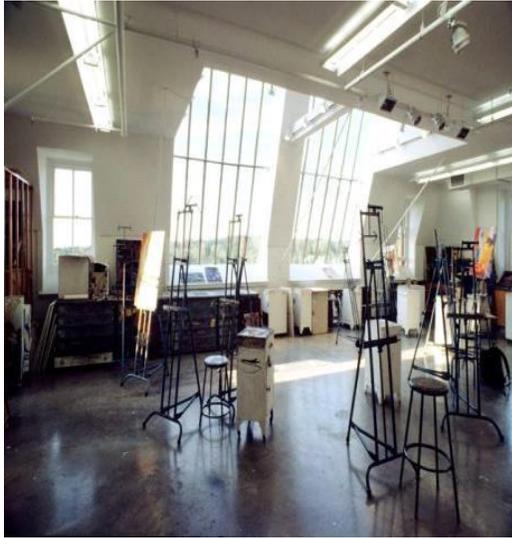


# ART / SUMMER 2017

## ART 2201: Introduction to Painting



Art 2201: Introduction to Painting

6-week session, June 26-August 8, 2017

Monday – Friday, 8:00 – 11:00am

Instructor: Gail Fitzgerald

Credits: 4

421 Tjaden Hall

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This course consists of a series of in-studio painting exercises designed to introduce the student to the technical and conceptual vocabularies of the material and pictorial language of painting in order to aid them in the development of their expressive means. Areas include: color theory, color mixing, compositional strategies and concepts of pictorial space as well as image transfer and translation from perceptual observation. Each exercise is introduced via related models/examples from historical and contemporary precedent and will be followed by participatory critique and class discussion. Class activities will include museum and gallery visits, library research and exhibition. At completion of this course students will have developed a discerning voice and confidence in their own authorship based on their material, conceptual and critical sensibility; been publically articulate in their critical evaluation of the works of peers as well more established artists; comprehended how individual works of artist practice are used for creative thought and socio- cultural expression; and been able to independently engage with existing visual culture and media as a form of creative intelligence.

Critique in this course is a participatory activity designed to give community insight into the relationship between means and affect in course painting exercises and independent works. It is a practice distinct from curricular assessment and follows a discursive trajectory which proceeds from description to analysis to interpretation and finally to evaluation as led by the course instructor. Students are required to maintain a portfolio of sketches, notes and completed art works. Exhibition will take place throughout the semester at the discretion of the instructor.

Students can anticipate a minimum of 5 hours of studio/research per week in addition to scheduled class meetings.

Register Online at Cornell Summer Session [www.sce.cornell.edu/ss](http://www.sce.cornell.edu/ss).  
Contact Gail Fitzgerald at: [gfitzosten@gmail.com](mailto:gfitzosten@gmail.com) for more information.