Art 1505: Drawing Rome
Instructor: Stan Taft

Special Programs, May 24 – June 22, 2018
Credits: 3

Monday – Friday, 9:00 – 1:00 pm
Rome, Italy

The course introduces students to methods of representing space and form through a study and application of perspective and the effects of light and shade. Uses of line, tone, and color will be investigated. The subject is the city of Rome: its public spaces, churches, museums, archaeological zones, and the residents and visitors who occupy it. A variety of materials are used including pencil, ink, charcoal, pastel and collage. With the exception of one or two in-studio sessions, all work will be done onsite in Rome. Course meets four weeks, five times per week.

Register Online at Cornell Summer Session www.sce.cornell.edu/ss.

Contact Stan Taft at: wst4@cornell.edu for more information.