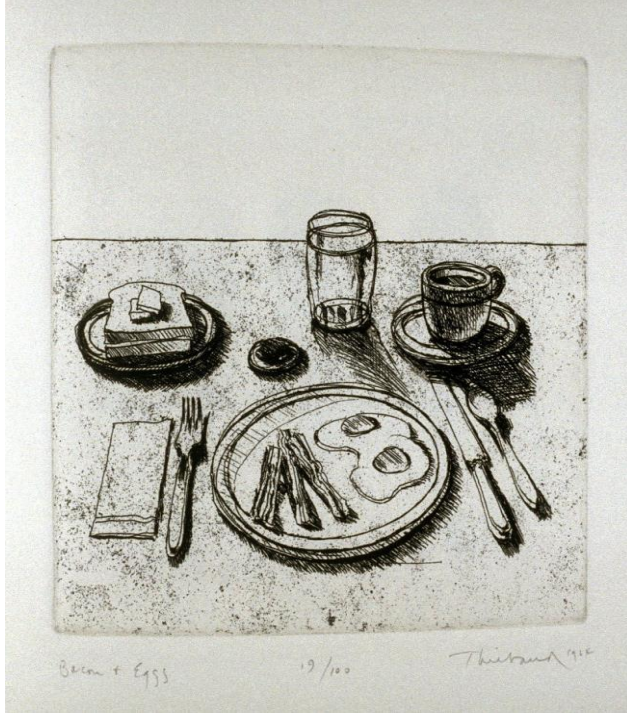


# ART/ SUMMER 2017

## ART 1500: Summer Drawing I



## *Summer Drawing I*

**Instructor: Roberto Bertoia**

**3-week session**

**May 31-June 23, 2017**

**Mon.- Fri., 9:00-12:30 pm**

**Credits: 3**

This course is a hands-on introductory class where a series of short exercises will expose the student to fundamental awareness of format, composition, figure-ground relationships (e.g. black figure on white ground; white figure on black ground; centered vs. off-centered composition). Controlled lighting to emphasize shadows and light (light-dark contrast) will be incorporated in short studies and increasingly longer drawings. This course explores the difference and use of studies vs. drawing; preparatory studies. Investigation into scale, line, shape through still-life, first through interior furniture/furnishings than with fruit and vegetables.

Landscape is explored through on-site work within the confines of the Arts Quad but not exclusively limited to it. Abstraction as a tool and means of expression, visual "filtering"/prioritizing/editing to achieve desired intent will also be discussed.

The figure will be introduced using a nude model with a series of exercises designed to help the student become comfortable and confident with a difficult subject.

Throughout the class there will be regular homework assignments which will enhance the class work. Students are expected to avail themselves of the Fine Arts library on a daily basis. Assignments to research various historical artists and time periods will occur regularly followed by class discussion.

A final portfolio of 25 – 30 finished drawings will be the primary basis for the grade. Regular critiques of work done in class and for homework will give the student a clear sense of their progress.

**Register Online at Cornell Summer Session** [www.sce.cornell.edu/ss](http://www.sce.cornell.edu/ss)

Contact: Name at [rgb4@cornell.edu](mailto:rgb4@cornell.edu) for more information.