Fall 2017
CRP 3106/5106: Structural Barriers to Equity in Planning
Instructors: Kirby Edmonds and Laura Branca
Monday, 7:30-9:30pm
Sibley Hall B10
1 credit / SU only

Course Description:
This 7-week course is designed as a frank, respectful dialogue to provide students with an opportunity for self-reflection, sharing experiences, and influencing each other’s perspectives and attitudes regarding race and racism. The course provides students with an experiential and conceptual framework for understanding the issues city planners face in the context of participatory planning processes.

Course Objectives:
As a result of participating in this course students will leave with increased:
• awareness of the impact of racism on themselves and others.
• commitment to addressing and interrupting racism when they notice it.
• awareness of the structural, systemic/institutional nature of racism.
• willingness to engage in dialogue about race and racism
• willingness and confidence to initiate dialogue about race and racism
• awareness of structural and systemic influences of racism on planners and the planning process.
• awareness of strategies for mitigating the influences of racism on planners and the planning process.
• awareness of what is required to create a safe enough “space” for dialogue on race and racism to occur in the context of participatory planning.

and
• reduced inclination to deny the influence of race and racism on themselves, others, social interactions and institutions

Core competencies developed:
Affective Skills:
❖ Self-reflection (increased capacity to notice the influences of racial and ethnic identity on personal experience, attitudes and behavior)
❖ Communication skills (listening, clarifying, asking questions)
❖ Strategic questioning skills to create an environment where people can see the solutions that are within themselves and elicit solutions hidden within problems

Cognitive skills:
❖ Critical thinking (i.e. analysis and synthesis of personal experience and observations in the context of systemic influences of race and racism
❖ Problem-solving (i.e. generating strategies for mitigating the negative influences of racism in both interactional problems and practical problems in typical planning processes)
Core Syllabus:

- Paula Gunn Allen *Who Is Your Mother? Red Roots of White Feminism*
- Baldwin - *White Man’s Guilt*
- Brouwer - *The land of the not so free,* from: Conquest and Capitalism 1492-1992
- Fitzgerald, Kathleen F. - *Loyola’s campus remains a racialized space*
- Freire, Paolo - excerpt from *Pedagogy of the Oppressed*
- Herbert Gans, *Positive Functions of The Undeserving Poor Uses of the Underclass in America*
- Kristoff, *Racism Without Racists* (NY Times Op Ed)
- Lipsitz - *The Racialization of Space and The Spatialization of Race*
- MacIntosh - *Unpacking the Invisible Knapsack*
- Mura - *Strangers In the Village*
- Pavel, Paloma – *Breakthrough Communities (selected chapters)*
- Fran Peavey *Strategic Questioning—An approach to Creating Personal and Social Change*
- Shohat, Ella Habiba - *Reflections By An ARAB JEW*
- Singleton, Linton- *Four Agreements From: Courageous Conversations About Race: A Field Guide for Achieving Equity in Schools*
- K Strand, S Marullo, N Cutforth, R Stoecker - *Principles of best practice for community-based research*
- Derald Wing Sue - *Racial Microaggressions in Everyday Life* Published on October 5, 2010 by in Psychology Today.
- Tatum, Beverly Daniel - Quotes from *Can We Talk About Race?*
- Tatum - *What kind of friendship is that? From Can We Talk About Race?*
- TFC Associates *Eliminating Racism-Things to do list*
- TFC Associates *Some Definitions (Race, Diversity, Multiculturalism)*
- TFC Associates *Mechanisms that Create Segregated Space*
- TFC Associates *Structural Barriers to Equity in Design and Planning:*
- TFC Associates/MRC-Reading and Resources
- Tutu, Desmond - excerpt from *No Future Without Forgiveness*
- Wallitt, Roberta - *What It’s Like To Be White in Ithaca*
- West, Cornell—extracts from *Race Matters*
- Wise - "*What Happened To You?*” from *White Like Me: Reflections on Race from a Privileged Son*
- Zinn, Drawing the Color Line-from *A People’s History of the United States*
Additional Film resources:
- American Experience: “We Shall Remain”
- (Marco Williams): “Banished”, “MLK Blvd.”
- (Lee Mun Wah): “The Color of Fear”
- PBS/California Newsreel – “Race: The Power of An Illusion” Episode 3
- Independent Lens: “A Village Called Versaille” [link]

**A VILLAGE CALLED VERSAILLES** has been recognized with eight awards:

AUDIENCE AWARD, New Orleans Film Festival
HENRY HAMPTON AWARD, Council on Foundations Film Video Festival
AUDIENCE AWARD, San Francisco International Asian American Film Festival
AUDIENCE AWARD, Los Angeles Asian Pacific Film Festival
CALL TO ACTION AWARD, Los Angeles Asian Pacific Film Festival
BEST DOCUMENTARY, Philadelphia Asian American Film Festival
BEST DOCUMENTARY, Crossroads Film Festival
THIRD EYE AWARD, DisOrient Film Festival