

Jane Benson

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Biography

Born Thornbury, UK

Lives and works in New York

Education

- 1996 **Edinburgh College of Art**, BA (Hons) Painting
1999 **School of the Art Institute of Chicago**, Master of Fine Art

Selected Solo Exhibitions and Performance

- 2012 **The Splits**, Henry Street Settlement: Abrons Art Center, New York, NY
 The Splits: Duet With Me, The Vaults: Swing Space, Lower Manhattan Cultural Council, New York, NY
2010 **Mews**, Thierry Goldberg Projects, New York, NY
2007 **Underbush**, Helen Pitt Gallery, Vancouver
2006 **The Chronicles of Narcissism**, Black and White Gallery, New York, NY
2004 **Underbush**, Roebling Hall, New York, NY
2002 **Materials At Hand**, Karen McCready Fine Art, New York, NY
2000 **Great Representations**, Queens Museum of Art, Queens, NY
1999 **Painting and Decorating**, The Chicago Project Room, Chicago

Museum Exhibitions

- 2014 **Queens International**, Queens Museum, Queens, New York
2012 **The Splits: Red/Blue**, Aldrich Contemporary Arts Museum, Connecticut
2008 **Road Trip**, San Jose Museum Of Art, San Jose
 Far From Home, North Carolina Museum of Art, North Carolina
2002 **Paradise Revisited**, Bury Museum, England
2000 **Greater New York** MoMA PS1, Long Island City, NY
1995 **John Watson Award**, Scottish National Gallery Of Modern Art, Edinburgh, Scotland

Selected Site-Specific Installations

- 2013 **Mirror Globe (Mapping the New World)**, IS/HS 585, Queens, New York: A Percent For Art/NYC Department of Cultural Affairs project.
2007-9 **Nature Not Nature**, Omi, International Arts Center, Columbia County, New York

2006	Soft Sites , Institute of Contemporary Art, Philadelphia
2005-7	Beyond Reason , Seibel Center, University of Illinois at Urbana-Champaign, Illinois
2005	Occupied , Sculpture Center, Long Island City, Queens, NY
	Imitation Day , Jamaica Flux, Jamaica Center for the Arts, Queens, NY
2003-4	The Waiting Room , Socrates Sculpture Park, Queens, NY
2002-3	Glory FFlora , NEW VIEWS: World Financial Center, Lower Manhattan Cultural Council & WFC Arts & Events project, New York, NY
2000	Mobile Library - Chelsea's 1st Street Vendor – White Columns & various locations in Chelsea, New York, NY; a project organized by Paul Ha

Selected Group Exhibitions/ Performances

2013	Holiday Pop-up Shop , Paula Cooper Gallery 197, New York, NY
	do it , Socrates Sculpture Park, Long Island City, NY. Curated by Hans Ulrich Obrist
2012	The Splits: LGBTQ , Lisner Auditorium, Washington, D.C.; in collaboration with the Glass Book Project.
	The Meeting , ISCP Gallery, Brooklyn, NY
	FARE.ERAF , Soloway, Brooklyn, NY
	The Splits: LGBTQ 2 , The Jazz Institute, Rutgers-Newark University; in collaboration with the Glass Book Project.
2011	New Smyrna Splits , Atlantic Arts Center, Florida
	Norfolk , Thierry Goldberg Projects, New York
	Contain, Sustain, Maintain , Washington Projects for The Arts, Washington,
	Dust to Settle , Cuchifritos, New York
2010	Naked , Royal British Society of Sculptors
	Interiors , The Brooklyn Academy of Music, New York
	Maco Art Fair , Mexico, Samson Projects, Boston
	The Arbitrariness of Signs , Momena Art, New York
2009	Day Trading , Museum 52, New York
	Elsewhere , Saltworks Gallery, Atlanta
	Back To The Drawing Board , Michael Steinberg Fine Art, New York
2008	Zero Zone , Tracy Williams Ltd, New York
2008	Belle de Jour , Collette Blanchard Gallery, New York
	Supernatural , Thierry Goldberg Gallery, New York
	Red Badge of Courage Revisited , Newark Arts Council, New Jersey
	Catching The Word , Black and White Gallery, Chelsea, New York
2007	Human Resources , Lower Manhattan Cultural Council, @ Seaport, New York
	Imaginary Arsenals , Cuchifritos Gallery, New York
	Delicatessen , Schmidt Center University Gallery, Florida, Curated by Diana Shpungin
	Intelligent Design , Momena Gallery, New York
	Lovely, Dark and Deep , Pelham Arts Center, New York
	The Armory Show , Represented by Socrates Sculpture Park, New York,
2006	Scarecrow , Postmasters Gallery, New York. Curated by David Hunt
	Utopia , Kohler Arts Center, Wisconsin. Curated by Lena Vigna

The Sanctuary and The Scrum, Black and White Gallery, Chelsea, NY. Curated by David Hunt
The Object Of Design, Pelham Arts Center, New York
Cluster, El Particular, Mexico City
Luxury Goods, Kathleen Kullen Fine Arts, New York
The Armory Show, Represented by Roebbling Hall and Socrates Sculpture Park, New York, New York
Jaundiced Eye, Scope, New York.. Curated by David Hunt
Hero, Center for Contemporary Arts, Santa Fe, New Mexico
National Psyche, The Lab, San Francisco
Facing Newark, New York City Arts Council, Newark, New Jersey.
NADA, Represented by Roebbling Hall, Miami
2005 **Le Dessert de Retz**, Massimo Audiello gallery, New York
2005 **From the Root to the Fruit**, Alona Kagan, New York. Curated by David Hunt
Wasteland, Roebbling Hall, New York
Democracy Was Fun, ArtLA, Los Angeles
Facing Newark, New York City Arts Council, Newark, New Jersey
NADA, Represented by Roebbling Hall, Miami
2005 **The Armory Show**, Represented by Roebbling Hall, New York, New York
2004 **Democracy Was Fun**, White Box, NYC
American Visions and Revisions, Kunsthalle Exnergasse, Vienna
Spacemakers, Lothringer Dreizen, Munich, Germany
Glad Day, Foxy Production, New York
2003 **Bush League**, Roebbling Hall, New York
GO! Liquidacion Total, Madrid
The Brewster Project, Brewster, New York,
Recession 2003 \$99 Bargain Store Show, Cynthia Broan Gallery, New York
Minor Alterations, Center for Curatorial Studies, Bard College, New York
Art Educates the World, Sotheby's, New York
Exotica, Riva Gallery, New York
Are 'Friends' Electric? On-line Exhibition, Nerve.com
White Columns Silent Auction & Gala, White Columns, New York
2001 **Film Stills**, White Columns, New York
Art Transplant, UKinNY Festival, British Consulate, New York
Paradise Revisited, Bury Museum, England
The Poster Show, The Cabinet Gallery, London
Reactions, Exit Art, New York
Momenta Annual Auction, Momenta, NYC
2000 **Greater New York: PS1 Contemporary Art Center/Museum of Modern Art**, New York, New York. Curated by Alana Heiss, Laura Hoptman, Carolyn Christov-Barkargiev, Klaus Biesenbach
La Folie, Villa Medici, French Cultural Institute, Rome. Curated by Hans Ulrich Obrist and Carolyn Christov-Barkargiev

	Munchie Munchie , Diverseworks Art Space, Houston, Texas
	Overcoat: A Mobile Show in a Coat , Berlin, Hamburg, New York, Art Chicago - Chicago, London, Vienna, Basel
	I Love New York , Point Gallery, New York, New York
1999	Conceptualistictionism , Star 67, Brooklyn, New York, New York
	Disfunctional Home , NIU Museum-Chicago Gallery, Chicago
	Outer Boroughs , White Columns, New York
	Apocalyptically Optimistic—Chelsea's 1st Street Vendor : performance at White Columns and various locations in Chelsea Art district, New York
1999	Warmer Still , Videoland, New York
	Gala , New Museum, New York
1998	Ceaseless , Crown Center Gallery, Northern Illinois University, Chicago
	Headstand , Elga Wimmer Gallery, New York, New York
1997	The Harry Carey Show , Diverseworks Art Space, Houston
1997	The Art Exchange -"The Alternative Alternative Art Fair" , New York
	Coming Attractions , Zolla/Lieberman Gallery, Chicago
	Beret's Greatest Hits , Beret International, Chicago
	Pets , The Center for Short Lived Phenomenom, Chicago
1996	Nomadic N.A.M.E. , N.A.M.E. Gallery, Annual Fund Raising Auction, Chicago
	Life-Size , N.A.M.E., Chicago
1996	The Blister Show , Center For Short Lived Phenomenom, Chicago
	Gallery 2 , The School of The Art Institute of Chicago, Chicago
	They Might Be Giants , Beret International Gallery, Chicago
1995	John Watson Award , The Scottish Gallery of Modern Art, Edinburgh, Scotland

Awards and Residencies

2011	Atlantic Center for the Arts Residency, Florida
2010	The Vaults: Swing Space Residency, Lower Manhattan Cultural Council, New York
2009	Bank of America CREATE Art Award, London: Short-list
	Royal British Society of Sculptors, London: Full Professional Associate Membership
2007	Artists Alliance Inc., Studio Residency, New York, NY
2006	University of Illinois at Urbana Champaign, College of Applied and Fine Arts: Artist in residence.
2005	Pollack-Krasner Foundation Grant
2005	Scope Art Fair, New York: Artist's Grant
2003	Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, Queens, New York
2002-3	Lower Manhattan Cultural Council and World Financial Center Arts & Events Residency Program
2001	North West Arts Board (England), Exhibition Grant
2000	Buffalo Bayou ArtPark/ Houston Sculpture 2000 Honorarium
1995-8	Fulbright Scholarship
1996	International Student Scholarship, School of the Art Institute of Chicago

1995 & '96	P.E.O. International Peace Scholarship
1995	R.S. Richard Foundation
	The Scottish International Education Trust
	The James and Frieda Lund Trust Grant
1994	The Watt Medal: Heriot Watt University Premier Award
	The John Watson Award: The Scottish Gallery of Modern Art
	The Hellen A. Rose Bequest Scholarship
1993	The Hospitalfield Summer Residency, Arbroath, Scotland

Selected Bibliography

- Hodara, S., **Out of Many Themes, One Topic**, The New York Times ,September 21 ,2012.
- MacAdam, B. **Critics Pick: Jane Benson**, ARTnews, January 2012
- Richard J. Goldstein, **Jane Benson: The Splits I**, podcast, by BOMB magazine, May 05, 2011
- Richard J. Goldstein, , **Interview with Jane Benson**, BOMBBLOG, BOMB magazine, October 05, 2010
- Rosenburg, K. **Review: The Mews**, New York Times, July 3 3009
- Wolf, R. **Turning Over A New Leaf**, Artnews, April 2009
- Banai, N. **Work Space 2007**, Time Out, August 2008
- Zero Zone**, The New Yorker, August 11 & 18, 2008
- "Best In Sculpture"** Zero Zone, Time Out, August 2008
- Ban, S. **Review "The Chronicles of Narcissism"**, Artnews, January 2007
- Johnson, K. Review – Sanctuary and the Scrum, New York Times, 2006**
- Reisman, S. Review - The Chronicles of Narcissism. Art Notes, December 2006**
- Trelles, E. **Review – Delicatessen**, South Florida Sun-Sentinal, January 26 2008
- Shpungin, D. **Delicatessen**, Catalogue, 2007
- Mills, M. **Tongue on Wry**, Review, New Times, November 22, 2007
- Bloomgren, L. and Sara Reisman, **Underbush**, Catalogue, 2007
- Levy, V. **Historic gardens snag contemporary flair**, The Daily Pennsylvania, May 19, 2006
- E. Newhall, **Traveling show finds a world of influences-ICA, Bartram's Garden host works** Philadelphia Inquirer, May 12, 2006
- Goggin N., Squier J. **Context, Place and Transformation**, Ninthletter magazine, April 2005
- Heng-gil Han, Sara Reisman, Omar Lopez-Chamoud, **Jamaica Flux**, Catalogue, 2005
- Hummer T., **Underbush- review**, Art In America, 2004
- Schambelan, E. **Underbush- review**, Artforum, 2004
- Barnett E., **Underbush, Curator's Pick**, New Museum on-Line, 2004
- Banai, N. **New Views- World Financial Center**, Catalogue, 2003
- Schambelan E. **New Views**, Artforum, 2002
- Vogel C. **Spaces**, New York Times, Nov. 8 2002
- A R, **Best Of NYC**, Village Voice, Oct. 2-8, 2002
- Gibson D. & Charles R. **Erotika**, Catalogue
- Honigman A F. **Erotika**, Time Out NY, August 1-8, 2002
- Evangelista, K. **Minor Alterations**, Pamphlet, 2002
- Steitfeld, L.P. **The Unifying Symbol: EROTIKA** , NY Arts Magazine, 2002

Victor M Cassidy, Prairie Smoke, Artnet 2001

Art Educates the World, Catalogue/CD-Rom, Sotheby's, 2002

Sandler I. Art Transplant, Catalogue 2001

Steinberg. M, Up & Coming, VILO International Press, 2001

Vincent, M. Paradise Revisited – art review, LIFE, Tues. Nov. 14 2000

Heiss A., Hoptman, L. Christov-Barkargiev C., Biesenbach K. Greater New York, PS1, Catalogue

Lark L., The Munchie Munchie, ARTLies, #27 Summer 2000

Engelstein S., The Munchie Munchie, Catalogue, 2000

Christov-Barkargiev C. Bosse L. Ulrich Obrist H., La Ville, Le Jardin, La Memoire, Cat.2000

Ganis W., Michael Ashkin, Clara Williams, Jane Benson, Mick O'Shea, Greater New York, MoMA PS1

Lambert C., Emily Jacir, Jane Benson, Paul Pheiffer, Greater New York, PS1, CD

Vireros-Faune, C. Conceptualisticationism, The New Yorker, 2000

Levin, K. Conceptualisticationism, Village Voice, 2000

Purcell G., Ceaseless, New Art Examiner Feb. 1999

Camper F., Form Follows Function, Chicago Reader 19 Feb. 1999

Dysfunctional Home, New Art Examiner, April 1999

Charmelo J., Dysfunctional Home, Catalogue, 1999

McAdam B., ArtTalk, Artnews Dec. 1998

Smith R., Headstand, New York Times, Aug. 4th 1998

Greene, D. A. Headstand, The New Yorker, Aug. 24th & 31st, 1998

Rockwell S., Headstand, d'ART International vol.1, No.3 Fall, 1998

Levin K., Headstand-Recommended, The Village Voice, August, 1998

Lubelski, A. Working Outside: Overcoat, NY Arts Magazine, 1998

Prez, J. Scanning The Burg, Waterfront, Brooklyn, NY, 1998

Wiens, A. Alternative Exhibition Sites/ Non-Sites, New Art Examiner, 1998

Grabner M. & Killam, B. The Harry Carey Show, Catalogue, 1998

Wiens, A. Off The Walls, New City, Chicago, 1998

WTTW TV, Wild Chicago, 1997

Bulkin M., Wanna Buy Some Art?: An Annoited List of NEA Alternatives, New Art Examiner

Erickson K., Coming Attractions, New Art Examiner, 1997

Hall M., Life-Size, Catalogue, 1997

Wiens, A. Coat of Charms – Cornering the Art Market, New City, Chicago. 1997

Lectures and Panels

2012	Cornell University, Department of Architecture, Art and Planning, Ithaca: Public lecture
2011	Middlebury College, Vermont Public artists lecture. And class critique in undergraduate sculpture
2010	Royal Society of Sculptors, London Public artists lecture as part of the public program for the exhibition <i>Naked</i> .
2009	New York University, New York, NY: Visiting Artist Lecture and class critique in undergraduate sculpture School of Visual Art, New York, NY: Visiting Artist Lecture in undergraduate sculpture

- The Corcoran College of Art and Design in Washington, DC.** Visiting artist's talk and undergraduate studio visits.
- Barnard College Graduate School, Columbia University, New York, NY.** Visiting artist talk, undergraduate seminar
- 2008 **New York University, New York, NY:** Visiting Artist Lecture and class critique in undergraduate sculpture
- North Carolina Museum of Art, North Carolina**
Panel discussion to support the exhibition *Far from Home*, curated by Kinsey Katchka.
- Lower Manhattan Cultural Council, New York, NY**
- All Around the Water Cooler:** Two public programs organized as part of the show Human Resources. Panel discussion with Jane Benson, Michael Cataldi and Mladen Miljanovic moderated by curator Sara Reisman.
- 2007 **The Cooper Union for the Advancement of Art and Science, New York, NY:** Visiting Artist talk and class critique in undergraduate sculpture.
- New York University, New York, NY:** Visiting Artist Lecture and class critique in undergraduate sculpture
- Florida Atlantic University, Department of Visual Arts and Art History, Dorothy F. Schmidt College of Arts and Letters:** Visiting Artist Lecture and undergraduate student studio visits. Public panel discussion in support of the exhibition *Delicatessen*, curated by Diana Shpungin.
- Helen Pitt Gallery, Vancouver, Canada**
Public Artists Talk in conjunction with the show *Underbush*.
- 2006 **University of Illinois at Urbana Champaign, College of Applied and Fine Arts:** Visiting Artist Lecture/ Artist in Residence. Public Lecture, studio visits and class critiques.
- 2005 **Hunter College, New York, NY:** Visiting Artist Talk and graduate student studio visits.
- Edinburgh College of Art, Edinburgh, Scotland**
The inaugural lecture of APPLESAUCE (a portal between the art worlds of New York and Edinburgh): Lecture: Not-for-Profit and Artist run Spaces in NYC.
- 2002 **The Cooper Union for the Advancement of Art and Science, New York, NY:** Panel discussion exploring the Lower Manhattan Cultural Council residency program: NEW VIEWS- World Financial Center residency.
- 2001 **PS1 Contemporary Art Center, New York, NY**
Writers Project/ Artists Dialogue centered round the critical essay "Pointing at PS1" by Carrie Lambert; Chaired by Carolyn Christov-Barkargiev.
- Queens Museum of Art, Queens, New York**
Artists talk in relation to the installation "Great Representations"
- 2000 **Clementine Gallery, New York, NY**
NYArts – Mob Rules (at the Clementine Gallery): Discussion on current New York City exhibits