Art 3699: Special Topic, The Photographic Object

Instructor: Christine Elfman

6-Week Session, June 26-August 8, 2017

Monday-Friday, 1:00-3:30PM

This class will help beginning and advanced photographers consider the photograph as object in a digital age. Through a series of prompts students will explore the relationship between physical photographic form and digital image content. The technical foundations of digital photography including camera settings, composition, lighting and exposure, image processing, compositing, printing, sequencing, and presentation will be covered to facilitate the conceptual aims of each student’s work. A variety of photographic forms will be explored such as: the print, book, sculpture, and installation. Through lectures, readings, in class exercises, critiques, and discussion students will contextualize their work in relation to vernacular and contemporary art photography. The class will culminate in a group exhibition of final projects in Tjaden Gallery.

Register Online at Cornell Summer Session www.sce.cornell.edu/ss
Contact: Christine Elfman at cle22@cornell.edu for more information.