Resume

Prof. Kent Kleinman
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General Information

Academic Positions

Professor and Dean, College of Architecture, Art and Planning, Cornell University, Ithaca, 07.08–present.

Professor and Dean, School of Constructed Environments: Parsons The New School for Design, New York. Chair, Department of Architecture, Interior Design, Lighting Design, 07.06–06.08

Professor and Chair, Department of Architecture, School of Architecture and Planning, State University of New York, Buffalo, 07.99–06.05.

Associate Professor, College of Architecture and Urban Planning, University of Michigan, Ann Arbor: 09.97–05.99. Assistant Professor, 09.91–05.97.

Visiting Critic, College of Art and Architecture, Cornell University, Ithaca: 1996.

Visiting Professor, Fakultät für Architektur, Hochschule der Künste, Berlin: 1995.

Visiting Professor, Institute 3D, Danish Royal Academy, Copenhagen: 1995.

Visiting Professor, Meisterschule Prof. Gustav Peichl, Akademie der bildenden Künste, Vienna: 1993.

Visiting Professor, Institute für Wohnbau, Technical University, Vienna: 1992.

Fellowships

Faculty Fellow, Atkinson Center for a Sustainable Future, Cornell University, 2010.

Bordin/Gillette Research Fellowship, University of Michigan, 2003, 2008.

Visiting Scholar, Canadian Centre for Architecture, Montreal, 2005.

Senior Fellow, Public Goods Fellowship Program, Mellon Foundation, University at Michigan, 2002–03.

Muschenheim Fellow, College of Architecture and Urban Planning, University of Michigan, 1989–91.

Education

Master of Architecture, University of California, Berkeley: 1983.

Bachelor of Arts, University of California, Berkeley: 1979. *Summa Cum Laude.*

Licensure

Registered Architect, California, License Number C29080.

Scholarly Activity

Books

Kleinman, K., Merwood, J. and Weinthal, L., eds. *AfterTaste*. New York: Princeton Architectural Press, 2011. Author of chapter “Taste, After All.”

Kleinman, K., trans. and Introduction, *The Poetics of a Projecting Wall*, translation from German of Jan Turnovsky’s *Die Poetik eines Mauervorsprungs*. AA Publications, London, 2009.

Kleinman, K. and Van Duzer, L. *Mies van der Rohe: The Krefeld Villas.* Monograph on Haus Lange and Haus Esters. Princeton Architectural Press, 2005. Elected “Top Ten Book of the Year,” 2006, *Architect’s Journal*. Nominated “International Book of the Year,” 2005, *RIBA*.

Kleinman, K. and Van Duzer, L., eds. *Rudolf Arnheim: Revealing Vision.* Ann Arbor: University of Michigan Press, 1998. Author of introduction "Biography is hardly the question."

Van Duzer, L. and Kleinman, K. *The Villa Müller: A Work of Adolf Loos.* New York: Princeton Architectural Press,1994. Paperback edition, 1997. Introduction by John Hedjuk. Elected “Top Ten Book of the Year,” 1995, *Architect's Journal*.

Articles and Chapters

Kleinman, K. “Valuable. Please Return to Albert Kahn” in Joanna Merwood, ed. *Scapes*, (The New School: 2009).

Kleinman, K. “An Open Work” in *AA Files* #58 (London: 2009).

Kleinman, K. “Mies’s Krefeld Villas” in *Domes* (Athens: 2007).

Kleinman, K. “Form” in Tim Marshall and Michael Erhoff, ed. *The Design Dictionary* (Birkhauser Press: 2007). English and German editions.

Kleinman, K. “Archiving Architecture” in Francis Blouin and William Rosenberg, ed, , Archives, Documentation, and Institutions of Social Memory (Ann Arbor: The University of Michigan Press: 2006).

Kleinman, K. “William Muschenheim: A Brush, with Prefabrication” in Joan Ockman, ed., *do.co.mo.mo #31* (Sept., 2004).

Kleinman, K. “Mies’s Curve” in Charles Waldheim, ed., *CASE: Lafayette Park* (Harvard University and Prestel Verlag: 2004).

Kleinman, K. and Van Duzer, L.: Interview with R. Arnheim and P. Rand, reprinted in Franc Nunoo-Quarcoo, *Paul Rand: Modernist Design* (Baltimore County: University of Maryland: 2003).

Kleinman, K. “Not-P” in *Gravity: Pamphlet Architecture #* 25, (Princeton Architectural Press: 2003).

Kleinman, K. “Archiving/Architecture” in *Archival Science: International Journal for Recorded Information* (Netherlands, 2001).

Kleinman, K. and Van Duzer, L. "The Art of Instructions” *A+U* 10.2001. Japanese and English languages.

Kleinman, K. and Van Duzer, L. “Eisen und Mörtel” in *Bauwelt* (November, 2000). German language.

Kleinman, K. and Van Duzer, L. “The Avant-garde of Originality” in *The Frantisek Müller Villa* (Prague, 2001).

Kleinman, K. and Van Duzer, L. "The Art and Almost Nothing." *Magasin för Modern Arkitektur* (Sweden, 1999). Swedish and English languages.

Kleinman, K. and Van Duzer, L. "Notes on Almost Nothing." *Dimensions* 13 (1999).

Kleinman, K. and Van Duzer, L. "Eine Klein(e) Kammer." *Oz Journal of Architecture* (1998).

Kleinman, K. "Die pädagogische Praxis–Ein pädagogisches Portfeuille." *BauArt* 4 (1996). German language with English translation. Also forthcoming with additional material in *Architekti* (Denmark, 1997).

Kleinman, K. "Projasnene Dom." *Architekt* (July,1996): 40–3. Design projects, with Czech language commentary.

Kleinman, K. and Van Duzer, L. "Detroit's Michigan." *Stadt Bauwelt* (September, 1995): 2028–33. German language. Also in *Ark* (February, 1997): 28–31. Finnish language.

Kleinman, K and Van Duzer, L. "Detroit's Michigan." *Dimensions* 10 (1996): 146-152. English language version.

Kleinman, K. "Thick Description." *Reviews* 2/1 (1995). In same volume: "Villa Müller: A Work of Adolf Loos."

Kleinman, K. and Van Duzer, L. "Villa Müller: revisiting the work of Adolf Loos." *METU* 14/1–2 (1994). English and Turkish languages.

Kleinman, K. and Van Duzer, L. "Campaign for Loos's Villa Müller." *DoCoMoMo* 11 (1994).

Kleinman, K. and Van Duzer, L. "Denkmale der Moderne im Osten." *Bauen + Wohnen* 1/2 (1994). German language.

Kleinman, K. and Van Duzer, L. "Villa Müller in Prag." *Bauwelt* 48 (1994). German language.

Kleinman, K. and Van Duzer, L. "Opet v Müllerove Vile." *Architekt* 3 (1994).

Catalogues

On Wright: The Martin House Visitors' Center Competition, Design schemes by Office dA, Schwartz-Silver, Brian Healy, ARO and Toshiko Mori. Contributions by Kleinman, Brian Carter, Paul Goldberger. Produced in conjunction with the exhibition "Mori on Wright: Designs for Wright's Martin House." University at Buffalo with the Martin House Restoration Corporation and the Albright-Knox Art Gallery, 2005.

Kleinman, K. et al. *S.S.H.R.S.* Vienna: Akademie der bildenden Künste, 1994.

Kleinman, K. et al. *TU 180395 080592* Vienna: Institute für Wohnbau, 1992. Studio work.

Proceedings

Kleinman, K. and Van Duzer, L. "The Villa Müller with postscript for J. Turnovsky." *Architecture, Language, Critique Symposium Proceedings* (Denmark, 2000).

Kleinman, K. and Van Duzer, L. "The Avant-garde of Originality" *ICOMOS Conference Proceeding*, (Prague, 2000).

Kleinman, K. "A Pedagogical Portfolio." *Proceedings of the 83rd Annual ACSA Conference* (1995): 29–32.

Kleinman, K. and Van Duzer, L. "The Interior of the Glove." *Proceedings, 83rd Annual ACSA Conference* (1995): 358–63.

Kleinman, K. "The Clad Body and the Villa Müller." *Body, Technology, and Design*: *Proceedings of the 11th Annual ACSA Technology Conference* (1993): 24–28.

Other Published Work

"Banquet Table" in *Architectural Lighting Magazine*, November 2007.

"Muschenheim Digital Archive." Bentley Historical Archive, University of Michigan and Avery Drawing Center, Columbia University, 2004. Funded by the Mellon Foundation and the University of Michigan Senior Public Goods Fellowship Program.

"Crosby Hall Accessible Route." 2001 Progressive Architecture Design Awards, *Architecture Magazine*, April 2001.

Editor, *Michael Sorkin: Traffic in Democracy*. Ann Arbor, College of Architecture and Urban Planning, University of Michigan, 1997.

Kleinman, K. "On Weathering." Review of *On Weathering* by M. Mostafavi and D. Leatherbarrow. *Journal of Architectural and Planning Research* (vol. 14, no. 1, 1997).

Kleinman, K. "Introduction." *Daniel Libeskind: Traces of the Unborn*. Ann Arbor: College of Architecture and Urban Planning, University of Michigan, 1995.

Translator and text editor for *Walter Pichler: Drawings and Sculpture*. New York: Princeton Architectural Press,1993.

Awards

Nominated 2005 RIBA International Book Award for Architecture for *Mies van der Rohe: the Krefeld Villas*.

Top Ten Book of the Year, 2005. *The Architect's Journal* (England) for *Mies van der Rohe: the Krefeld Villas*.

Progressive Architecture Design Award (with Eric Sutherland), *Crosby Hall Accessible Route Project*, 2001.

Arnold W. Brunner Award, 1996. National juried competition (with L. Van Duzer).

Burnham Prize, first alternate, 1995. National juried competition.

Top Ten Book of the Year, 1994. *The Architect's Journal* (England) for *Villa Müller: A Work of Adolf Loos*.

Grants

Cornell Institute for Social Science Grant; Atkinson Center for a Sustainable Future Grant; Mario Einaudi Center for International Studies Grant, and Entrepreneurship at Cornell Grant, all for "Unpacking the Nano." 2010.

Graham Foundation for Advanced Studies in the Fine Arts Grant, "AfterTaste" series, 2008.

New York State Council of the Arts Grant, "Mori on Wright" exhibition, 2004.

Graham Foundation for Advanced Studies in the Fine Arts Grant, "Mori on Wright" exhibition catalog, 2004.

Herberger Center for Design Excellence Publication Grant, Arizona State University, 1997, for *Rudolf Arnheim: Revealing Vision*.

Office of the Vice President for Research Publication Subvention Grant, University of Michigan,1996, for *Rudolf Arnheim: Revealing Vision*.

College of Architecture and Urban Planning Faculty Development Grant, University of Michigan, 1996.

Graham Foundation for Advanced Studies in the Fine Arts Grant, 1994, for *Rudolf Arnheim: Revealing Vision*.

Office of the Vice President for Research Grant, University of Michigan, 1994, for *Clearing House*.

Office of the Vice President for Research Publication Subvention Grant, University of Michigan,1993, for *Villa Müller, A Work of Adolf Loos*.

Research Development Grant, Department of Architecture, College of Architecture and Urban Planning, University of Michigan, 1993, for *The Statue of Liberty and the Clad Body*.

Faculty International Travel Grant, Horace Rackham School of Graduate Studies, University of Michigan, 1991, for *Villa Müller: A Work of Adolf Loos*.

Graham Foundation for Advanced Studies in the Fine Arts Grant, 1991, for *Villa Müller: A Work of Adolf Loos*.

Invited Lectures

Drawing on Mike Webb, The Cooper Union, New York, 2008.

Recent Work, University of British Columbia, Vancouver, 2006.

Building Theory, invited speaker, “What do Buildings Want?” conference, Pennsylvania State University, 2006.

Notes on Almost Nothing, thesis seminar, Prof. L. Chi, Cornell University, 2005.

William Muschenheim, Becoming Modern, Canadian Centre for Architecture, Montreal, 2005.

The Martin House Visitor Center, Cornell University, Ithaca, 2004.

William Muschenheim and Meltingpot Modernism, The Museum of Modern Art and the Austrian Society for Architecture, Vienna, 2003.

William Muschenheim: Becoming Modern, Columbia University, New York, 2003.

Detroit Story, Academy Schloss Solitude, Stuttgart, 2003.

Architectural Émigrés: Mies van der Rohe, Cranbrook Academy of the Arts, Swanson Lecturer, 2001. Also panelist with R. Moneo, M. Treib, E Smith.

Monuments and Monumentality, Advanced Study Center, International Institute, University of Michigan, Ann Arbor, 2001.

The Art and Almost Nothing, Columbia University, New York, 2000.

Notes on Almost Nothing, University of Kentucky, Lexington, 2000. *Building the Unfinished,* Birchfield-Penny Gallery, Buffalo, 2000.

Conflict, University of Pennsylvania, Philadelphia, 1999.

Haus Lange and Haus Esters, University of Tennessee, Knoxville,1999.

Notes on Almost Nothing, University of New Mexico, Albuquerque, 1999.

Notes on Almost Nothing, Cranbrook Academy, Bloomfield Hills, 1998.

The Art of Instructions, State University of New York, Buffalo, 1998.

Not Recent Work, School of Architecture, Arizona State University, Tempe, 1997.

The Villa Müller, Graham Foundation for Advanced Studies, Chicago, 1996.

The Lining of Adolf Loos, The Cooper Union, New York, 1996.

Recent Work, Department of Architecture, Cornell University, Ithaca, 1995.

The Villa Müller, School of Architecture, University of Illinois, Chicago, 1995.

The Villa Müller, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, 1995.

Recent Work, School of Architecture, Rice University, Houston, 1995.

A Pedagogical Practice, Arkitektskolen i Aarhus, Denmark, 1995.

Studio Report, Hochschule der Künste, Berlin, 1995.

Clearing House, Danish Royal Academy, Copenhagen, 1995.

Figure and Form, Danish Royal Academy, Copenhagen, 1995.

The Villa Müller, Charlottenborg Palace, Copenhagen, 1995.

Thick Description, Architecture Department, Cranbrook Academy for the Arts, Bloomfield Hills, 1995.

The Villa Müller, Bartlett School of Architecture, London, 1995.

The Villa Müller, Technical University, Vienna, 1994.

Studio Report, Akademie der bildenden Künste, Vienna, 1993.

The Villa Müller, Architecture Department, Cranbrook Academy for the Arts, Bloomfield Hills, 1993.

Studio Critic

Akademie der bildenden Künste, Vienna: Meisterschule G. Peichl, 1994 Institute für Städtebau (Michael Sorkin), 1994.

Arizona State University, Tempe, 1997, 1998, 2001.

Columbia University, New York, 1995, 2003, 2007

Cornell University, Ithaca, 1995 – 2011.

Cranbrook Academy of the Arts, Bloomfield Hills: 1991–1999.

Danish International Studies Program, Copenhagen: 1995.

MIT, Boston, 2005

Parsons School of Design, New York: 1996 – 2007

Rhode Island School of Design, Providence: 1995, 2003.

Rice University, Houston, 1995.

Syracuse University, 2004, 2007

Technical University, Vienna: Institute for Construction (Peter Cook/Christine Hawley), 1994; Institute for Housing (Jan Turnovsky), 1992.

Toronto University, Toronto: 2002, 2005.

University of British Columbia, Vancouver, 2006.

University of California, Berkeley, 1985, 1986.

University of Detroit, Detroit: 1994-8.

University of Illinois, Chicago: 1996.

University of Michigan, Ann Arbor, 2003

University of Pennsylvania, Philadelphia, 2003, 2008

Washington University, St. Louis: 2002

Yale University (Daniel Libeskind Studio), 1999.

Panels

AIA NYC Design Awards, symposium moderator, 2011.

CultureWorks NYC, L Michael Goldsmith Lecture, panel moderator, with Charles Renfro and Craig Dykers, AAPNYC, 2011.

Richard Meier and Frank Stella, lecture moderator, Morgan Library and Museum, 2011.

Rebuilding the World Trade Center, symposium moderator, Cornell University, NYC, 2011.

How Do We Look to the Outside, panelist, Rhode Island School of Design, 2009.

AfterTaste III: "*The Skinny*," paper and panel discussion, Parsons The New School for Design, 2009.

Design with a Conscience: Public Housing. Moderator and panelist with architects Michael Maltzen (Los Angeles), Andrew Bernheimer (New York) and housing policy expert Alex Schwartz (New York). Parsons The New School for Design, New York, 2007.

Architecture Education: Deans' Roundtable, The Center for Architecture, New York, 2007, 2008 (event chair), 2009, 2011.

AfterTaste I Interior Design Symposium, co-organizer and panelist, with Beatriz Colomia, Petra Blaise, Constance Adams, and Susan Yelavitch. Parsons The New School for Design, New York, 2007. *AfterTaste II* co-organizer and panelist, with Anthony Vidler, Mark Wigley, Quay Brothers, James Casebere, Alan Wexler, Penny Sparke, Jay Bernstein. Parsons The New School for Design, New York, 2008.

Quito Architecture Biennale, Panelist with Yung Ho Chang, Michael Sorkin, Richard Pluntz, Ecuador, 2006.

Here and There: Social Housing in Vienna, panelist, Austrian Cultural Forum, New York, 2003.

The Buffalo Forum, panelist with Mayor A. Masiello and Assemblyman S. Hoyt, Prof. W. Thompson. Buffalo, 2001.

Buffalo: Where We've Been; Where We're Going: Where Have We Gotten? panelist, Albright Knox Gallery, Buffalo, 1999.

In Conversation with Paul Rand, moderator, Rackham Auditorium, University of Michigan, 1996. Joint sponsored by the School of Art, the School of Business Administration, and the College of Architecture and Urban Planning.

Pedagogical Practice, doctoral student seminar, College of Architecture and Urban Planning, University of Michigan, 1995.

Reconstructing the Profession, panelist, College of Architecture and Urban Planning, University of Michigan, 1994.

The Villa Müller, doctoral student seminar, College of Architecture and Urban Planning, University of Michigan, 1993.

On Adolf Loos, faculty seminar, Department of Architecture, College of Architecture and Urban Planning, University of Michigan, 1992.

Juried Presentations

"Why Muschenheim," *Transfer and Metamorphosis* Conference, ETH Zurich, 2008.

William Muschenheim Digital Archive Project, International Council on Archives Conference, Vienna, 2004.

Around Paul Engelmann: Architecture, Language, Critique, International Symposium, University of Aarhus, Denmark, 1999.

Detroit's Michigan, Annual Conference, Association of Collegiate Schools of Architecture, Dallas, 1997.

The Interior of the Glove, Annual Conference, Association of Collegiate Schools of Architecture, Seattle, 1995.

A Pedagogical Portfolio, Annual Conference, Association of Collegiate Schools of Architecture, Seattle, 1995.

The Clad Body and the Villa Müller, Annual Conference, Association of Collegiate Schools of Architecture, Charleston, (participation prevented due to weather), 1993.

The Clad Body and the Villa Müller, Annual Technology Conference, Association of Collegiate Schools of Architecture, Tempe, 1993.

Creative Work

Design Projects

Mori on Wright: Designs for Frank Lloyd Wright's Martin House Visitor Center, exhibition design and fabrication, Albright Knox Art Gallery, 2003-04 Cornell University, 10.04 to 11.04. Heinz Architecture Center, Pittsburgh, 2005, Graham Foundation, Chicago, fall 2006.

Crosby Hall Accessible Route (with E. Sutherland), University at Buffalo, completed through construction document phase, 2002-4.

Crosby Hall Auditorium (with E. Sutherland), University at Buffalo, completed fall 2001.

Michael Webb: Revisions Dyett Gallery, exhibition design and curator, University at Buffalo 2001.

Broder Residence, addition and remodel. Franklin, MI, unbuilt, 2000.

Clearing House(s): Analogous House; *Room for a House*; *House for an Unsettled Couple.* 1989-1999.

Michigan Theater Renovation (with L. Van Duzer), commissioned by Bagely Acquisition Corporation, schematic design phase only, 1997.

Sandula Clock Tower and Wheat Field (with L. Van Duzer), urban design proposal for Durand, MI, 1993.

Im-Print (with L. Van Duzer), design competition for University of Michigan, 1991.

Sara Wilson House (designer with Peter Wilson Associates), Oakland, CA, 1989.

College Avenue Stores (designer with Peter Wilson Associates), Oakland, California, 1988.

Rockridge Market Hall (designer with Peter Wilson Associates), Oakland California, 1987.

Stuttgart International Symposium (designer with Dolf Schnebli), urban design competition, 1987.

Innercity Infill Housing (assistant designer with Michael Pyatok), national competition, first prize, 1986.

Exhibitions of Design Work

Villa Muller Analytical Model in *Villa Muller 1928/2002*, Pavillon de l'Arsenal, Paris, 2002 Also in *Adolf Loos: Villa Müller*, Deutsche Architektur Museum, Frankfurt, 2005 (with L. Van Duzer).

Haus Lange/Haus Esters Structural Models, University of Washington, St. Louis, 2002 (with L. Van Duzer).

Haus Lange and Haus Esters: Notes on Almost Nothing (with L. Van Duzer, E. Douglis and the Museum of Modern Art, New York) Buell Gallery, Columbia University, 2001.

Haus Lange Structural Model, Kaiser Wilhelm Museum and Museum Haus Lange and Haus Esters, Krefeld, Germany: 2000.

Clearing Houses (solo), Gallery Genia Loci, Prague 1996 *Faculty Houses*, Sluzer Gallery, College of Architecture and Urban Planning, University of Michigan, 1995.

Burnham Prize Finalist Exhibition (juried competition), I-Space Gallery, Chicago, IL, 1995.

International Art and Architecture Exhibition (juried annual international exhibition), Charlottenburg Museum, Copenhagen, 1995.

Innovative Housing and Houses Exhibition (juried national exhibition), School of Architecture, Yale University, New Haven, CT, 1993.

Surfaces and Structures Exhibition, Rackham Gallery, University of Michigan, Ann Arbor, MI, 1992.

Poetic Constructions, Contemporary Realist Gallery, San Francisco, CA, 1991.

Muschenheim Fellow: Projects, College of Architecture and Urban Planning, University of Michigan, 1991.

Bearings II: an exhibition of faculty architecture in North America (juried national competition), Exhibition Center, Parsons School of Design, New York, NY, 1991.

Bay Area Architect's: Disrupting Domesticity (invited), Contemporary Realist Gallery, San Francisco, CA, 1989.

Exhibitions of Studio Work

Werkstattquartier, Institute for Contemporary Art, Vienna, 1994.

Hybrid Architecture, Prechtl Saal, Technical University, Vienna, 1992.

Studio Work, Storefront for Art and Architecture, New York, 1990.

Teaching

Cornell University — Design Studio, Introduction to Architectural Theory, Thesis committees.

Parsons the New School for Design — Graduate Architecture Thesis, Undergraduate Architecture Representation and Analysis, Undergraduate Interior Design Representation and Analysis.

University at Buffalo — Thesis Studio, Thesis Preparation, Architectural Communications, Introduction to CAD (coordinator), Introduction to Architecture, Graduate and Undergraduate studios.

University of Michigan — Undergraduate and Graduate Design Studios; Introduction to Architecture; Graduate seminars in design methods and theory.

Service

Academic Committees

Cornell University (selections, 2008—present)

- University Financial Aid Taskforce
- Cornell Architectural Advisory Council
- Trustees' Building and Property Committee
- Johnson Museum Executive Committee and Advisory Council
- University Budget Redesign Steering Committee
- Lead Dean, Cornell Council for the Arts
- Governing Board, Cornell Program in Real Estate

Parsons The New School for Design (selections, 2006—2008)

- Tenure and Promotion Committee
- Exhibition Committee
- Curriculum Committee
- Deans Committee
- Faculty/Chair Search Committees
- New Programs Committee

Undergraduate Review Committee

University at Buffalo (selections, 2000—2006)
Chair, Faculty Search Committee, 2006.
Admissions Committee, 2006.
Junior Faculty Mentoring Committee, 2006.
History, Theory and Studio Curriculum Review Committees, 2006.
Chair, Search Committee Department of Art Chair, 2004.
Electronic Thesis Committee: 1999.
Landuse Roundtable: 2000-2003.
Leadership Group: 2001-2003.
Dean's Council: 1999-2003.
Capital Projects Liaison: 1999-2003.
Affordable Housing Committee: 2000-2004.

Academic Reviewer

External Reviewer, Yale University Press, 2000, 2008.

External Reviewer, John D. and Catherine T. MacArthur Foundation, 2004, 2009.

Review Committee, University of Michigan National Endowment for the Arts, 1999.

Topic Chairperson (Architectural Pedagogy), Association of Collegiate Schools of Architecture, Annual International Conference, Berlin, 1997. Also moderated session "Studio Design Projects."

Reader for Association of Collegiate Schools of Architecture submissions for Annual International Conferences, 1996, 2002.

External Reviewer, ACADIA 2001 Digital Design Projects, 2001.

Reviewer for Student Fulbright Fellowship, University of Michigan, 1996 and 1997.

Professional Service

Jury Chair, Society of Architectural Historians Founders Award, 2009.

Juror, United States Air Force Academy Center for Character Development Competition, Colorado Springs, CO, 2009.

American Institute of Architects New York, Public Director for Education, Board of Directors, 2008. AIANY Scholarship and Education Committee, 2008.

Juror, New York Foundation for the Arts, 2008.

Juror, Quinto Architecture Biennale Ecuador, 2006.

Juror, Tata Cancer Center Competition Cannon Design, 2006.

Jury chair, AIA Western New York Awards, 2003.

Juror, Martin House Visitor Center Design Competition 2002.

Juror, Wallenberg Competition (with Daniel Libeskind), College of Architecture and Urban Planning, 1995.