

CIRO NAJLE

Dipl.arch.UBA-FADU(hons) MsAAD Columbia University (hons)
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Architect from Buenos Aires, Ciro Najle is Visiting Professor at Cornell University since 2005, and is the former Director of the Landscape Urbanism Graduate Design Program and Diploma Unit Master at the Architectural Association in London. He has previously taught at Columbia University, the Berlage Institute and the University of Buenos Aires. Director of GDB General Design Bureau and previously of MID, Met Infrastructural Domain. Young Architect of the Year second prize in 2001, he has practiced in Buenos Aires, New York and London since 1991 and has collaborated with RUR Jesse Reiser and Nanako Umemoto, with Keller Easterling and with Luis Ibarlucia. His work has been exhibited in various academic and cultural venues including the Prague Biennale of Art and at the Beijing Biennale of Architecture 2004, where he was the curator of the London Pavilion. Publications include theoretical essays and projects published in Quaders, After the Sprawl, Oris, Architectural World, Egg Magazine, Esquire, the introduction to the 2G FOA Monograph, the research, design and editing of 'Tokyo Bay Experiment' and the coediting of 'Landscape Urbanism: A Manual for the Machinic Landscape' with Mohsen Mostafavi.

EDUCATION

1996-1997
COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION
NEW YORK, NEW YORK, USA
MASTER OF ADVANCED ARCHITECTURAL DESIGN (HONORS)

1984-1991
UNIVERSIDAD DE BUENOS AIRES, FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO
BUENOS AIRES, ARGENTINA
DIPLOMA ARCHITECT (HONORS)

1994
CENTRAL SOCIETY OF ARCHITECTS
INVESTIGATION AND PROPOSAL FOR THE ECOLOGICAL RESERVE, BUENOS AIRES
PROFESSOR ENRIC MIRALLES

PRACTICE

1991-PRESENT
GENERAL DESIGN BUREAU
PRIVATE PRACTICE, LONDON-BUENOS AIRES-NEW YORK
COMPETITIONS, PROJECTS, INSTALLATIONS, PROTOTYPES
(SEE APPENDIX AND PORTFOLIO)

2001-2002
MID META-INFRASTRUCTURAL DOMAIN
CIRO NAJLE AND SEBASTIAN KHOURIAN
COMPETITIONS, PROJECTS, INSTALLATIONS, PROTOTYPES, WRITING, TEACHING
(SEE APPENDIX AND PORTFOLIO)

1997
JESSE REISER + NANAKO UMEMOTO, ARCHITECTS
FUTURE VISIONS OF KYOTO FOR THE 21ST CENTURY INTERNATIONAL COMPETITION

1997
KELLER EASTERLING, ARCHITECT
JYVASKYLÄ, FINLANDIA. COMPETITION FOR A CULTURAL CENTRE
HOUSEKEEPING PROTOTYPE

1993-1996
LUIS IBARLUCIA & ASOCIADOS, ARCHS. BUENOS AIRES, ARGENTINA..
ASSOCIATE ARCHITECT, INVOLVED IN A SERIES OF PROJECTS FROM INITIAL SCHEMES TO DOCUMENTATION AND SITE SUPERVISION
DESIGN AND CONSTRUCTION OF A NEIGHBOURHOOD OF 15 HOUSES, ORGANIZATION, DESIGN AND CONSTRUCTION OF OFFICE SPACES,
DESIGN OF A SERIES OF HOUSING PROJECTS, HOUSE RENEWALS, AND SEVERAL COMPETITIONS

1991-1993
KIRCHUK-KLAMFER, ARCHITECTS. BUENOS AIRES, ARGENTINA..
ASSOCIATE ARCHITECT
DESIGN, CONSTRUCTION AND SITE SUPERVISION OF SEVERAL HOUSES AND SMALL BUILDINGS
ORGANIZATION, DESIGN AND CONSTRUCTION OF OFFICE SPACES

1989-1991
KIRCHUK-KLAMFER, ARCHITECTS. BUENOS AIRES, ARGENTINA..
COLLABORATOR AND DESIGNER

1988
MANTEOLA-SANCHEZ GOMEZ-SANTOS-SOLSONA, ARCHITECTS. BUENOS AIRES, ARGENTINA
COLLABORATOR AND DESIGNER

TEACHING

2005-PRESENT

CORNELL UNIVERSITY, COLLEGE OF ART, ARCHITECTURE, AND PLANNING -PROGRAMA UNDERGRADUATE. ITHACA, NY, USA
VISITING CRITIC ARCHITECTURE 401/402/501, SPRING TERM, GATED COMMUNITY PROTOCOLS
VISITING CRITIC ARCHITECTURE 401/402/501, FALL TERM, THEORY SEMINAR 'THE MACHINIC PARADIGM' AND DESIGN STUDIO 'FULLERISTIC TRANSFORMATIONS'
VISITING CRITIC ARCHITECTURE 401/402/501, SPRING TERM, THEORY SEMINAR 'MATERIAL DISCIPLINE' AND DESIGN STUDIO 'RICOLAISIAC PROPAGATIONS'
VISITING CRITIC ARCHITECTURE 401/402/501, FALL TERM, THEORY SEMINAR 'TECTONIC MACHINES' AND DESIGN STUDIO 'NERVIAN ITERATIONS'
VISITING CRITIC ARCHITECTURE 401/402/501, SPRING TERM, THEORY SEMINAR 'STRUCTURE AS EXPANSIVE FIELD' AND DESIGN STUDIO 'OTTOIST DIVERSIONS'
JENNIFER CHUONG DIPLOMA WITH SILVER MEDAL
ASAMI TAKAHASHI DIPLOMA WITH BRONZE MEDAL
THOMAS WONG DIPLOMA WITH SILVER MEDAL
PATRICA BRIZZIO DIPLOMA WITH MERRIL PRESIDENTIAL SCHOLAR PRIZE
THOMAS WONG AIA STUDENT AWARD
JENNIFER CHUONG AIA STUDENT AWARD

2007

UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE
VISITING PROFESSOR ARCHITECTURE 4/ARCHITECTURE 5, SPRING TERM, ARTES MAQUINICAS 1: MAQUINAS TEXTILES, WITH MARCELO BERNAL AND NICOLAS ORTIZ

1999-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK LANDSCAPE URBANISM GRADUATE DESIGN MA
2003-2004 DIRECTOR, STUDIO COORDINATOR AND SEMINAR TUTOR COASTLINES 3: THE LEBANESE EDGE
2002-2003 DIRECTOR, STUDIO COORDINATOR AND SEMINAR TUTOR COASTLINES 2: VENICE LAGOONAR FIELD
2001-2002 DIRECTOR, STUDIO COORDINATOR AND SEMINAR TUTOR COASTLINES 1: EUROPEAN COASTAL MANAGEMENT
2000-2001 DIRECTOR, STUDIO COORDINATOR AND SEMINAR TUTOR SENSITIVE SYSTEMS 2: LEA VALLEY
1999-2000 DIRECTOR, STUDIO COORDINATOR AND SEMINAR TUTOR SENSITIVE SYSTEMS 1: THAMES RIVER EDGE

2000-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
2003-2004 UNIT MASTER DIPLOMA SHOOOL UNIT 14 LIFE ENGINEERING 4: TROPOSTRUCTURES, WITH HANIF KARA
2002-2003 UNIT MASTER DIPLOMA SHOOOL UNIT 14 LIFE ENGINEERING 3: MINOR CIVILIZATIONS, WITH HANIF KARA
2001-2002 UNIT MASTER DIPLOMA SHOOOL UNIT 14 LIFE ENGINEERING 2: THE PERFORMANCE SHED, WITH HANIF KARA
2000-2001 UNIT MASTER DIPLOMA SHOOOL UNIT 14 LIFE ENGINEERING 1: LIVING MACHINES, WITH HANIF KARA
LEYRE ASENSIO DIPLOMA WITH HONORS
FRIEDRICH LUDEWIG DIPLOMA WITH HONORS
LEYRE ASENSIO RIBA SILVER MEDAL SECOND PRIZE

2000-2005

BERLAGE INSTITUTE, ROTTERDAM/AMSTERDAM
2004-2005 STUDIO CRITIC HYDROTYPES STUDIO
2003 STUDIO CRITIC PUBLIC SPECIES STUDIO
2000 STUDIO CRITIC URBAN PROTOTYPES STUDIO WITH ALEJANDRO ZAERA POLO

1999-2000

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
1999-2000 UNIT MASTER INTERMEDIATE SHOOOL UNIT 1 ATMOSPHERES
1998-1999 UNIT MASTER INTERMEDIATE SHOOOL UNIT 12 TABULA CONSISTENS
JORDI PAGES RAMON RIBA BRONZE MEDAL AND SOM PRIZE

1998

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF ARCHITECTURE, PLANNING, AND PRESERVATION. NEW YORK, NY, US
ASSOCIATE I DESIGN, SPRING TERM WITH ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI

1997

CORNELL UNIVERSITY, COLLEGE OF ART, ARCHITECTURE, AND PLANNING -PROGRAMA UNDERGRADUATE. ITHACA, NY, USA
VISITING CRITIC ARCHITECTURE 401, AUTUMN TERM WITH JESSE REISER

1995-1996

UNIVERSIDAD DE BUENOS AIRES, FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES
COORDINATOR ARQUITECTURA 2, JUSTO SOLSONA

1994

UNIVERSIDAD DE BUENOS AIRES, FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES
COORDINATOR FOR THE SECOND AND THIRD YEAR, JUSTO SOLSONA AND DIRECTOR OF RESEARCH LABORATORY- ARCHITECTURE 1-2

1993

UNIVERSIDAD DE BUENOS AIRES, FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES
COORDINATOR ARCHITECTURE 1, JUSTO SOLSONA

1988-1992

UNIVERSIDAD DE BUENOS AIRES, FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES
INSTRUCTOR ARCHITECTURE 1, JUSTO SOLSONA

1987

UNIVERSIDAD DE BUENOS AIRES, FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES
AYUDANTE MORPHOLOGY 1, ROBERTO DOBERTI

HONORS

2007

STAR TEACHING PRICE
NOMINATED BY PATRICIA BRIZZIO MERRIL PRESIDENTIAL SCHOLAR CORNELL UNIVERSITY AAP

2001

YOUNG ARCHITECT OF THE YEAR AWARD
MID SECOND PRIZE

1998

COMPETITION FOR THE DEVELOPMENT OF CIUDAD UNIVERSITARIA, COAST AND PUBLIC PARK
SECOND PRIZE, FORSTER-IBARLUCIA-NAJLE, COLABORATORS: CAPPARELLI, CARDENAS, EIROA, MERCER, MENDELSON

1997

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION
HONORS FOR EXCELLENCE IN DESIGN

1997

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION
WILLIAM KINNE SCHOLARSHIP WAR ENVIRONMENT, INVESTIGATION ON PAUL VIRILIO

1997

VAN ALLEN INSTITUTE. PARIS PRIZE CULTURAL EXCHANGE IN WALL STREET
SELECTED WORK

1995

FULBRIGHT COMMISSION/NATIONAL FUND FOR THE ARTS BUENOS AIRES, ARGENTINA
SCHOLARSHIP IN ARCHITECTURE

1995

BIENAL DE ARQUITECTURA DE BUENOS AIRES 1995. PROMENADES IN RECOLETA, OPEN COMPETITION
SELECTED WORK

1993

BIENAL DE ARQUITECTURA DE BUENOS AIRES 1993 PLAZA DEL TEATRO COLON, CONCURSO ABIERTO
HONORABLE MENTION

1987

'A HOUSE IN TUCUMAN' STUDENT COMPETITION ORGANIZED BY EDUARDO SACRISTE
HONORABLE MENTION

1986

'CASAS' MAGAZINE COMPETITION FOR A HOUSE MODEL
STUDENT CATEGORY, SELECTED WORK

1986

BUENOS AIRES: THE URBAN LANDSCAPE COMPETITION
STUDENT CATEGORY, SELECTED WORK

EXHIBITIONS

2007

TEMPORALISMS, CORNELL AAP NEW YORK
EXHIBITION OF PROJECTS

2006

KOOKMIN UNIVERSITY, SEOUL KOREA
INTERNATIONAL EXHIBITION

2006

CORNELL UNIVERSITY NEW YORK SATELLITE
EXHIBITION OF PROJECTS OF THE NERVIAN ITERATIONS DESIGN STUDIO

2006

BEIJING FIRST ARCHITECTURAL BIENNIAL (LONDON HOT SPOT)
EXHIBITION OF ACADEMIC RESEARCH DEVELOPED AT CORNELL UNIVERSITY

2004

BEIJING FIRST ARCHITECTURAL BIENNIAL (LONDON HOT SPOT)
CURATOR FOR THE LONDON PAVILLION
EXHIBITION OF PROFESSIONAL AND ACADEMIC WORK

2004

UNIVERSITY OF LJUBLJANA, SLOVENIJA, SCHOOL OF ARCHITECTURE
EXHIBITION OF AA LANDSCAPE URBANISM AND DIPLOMA UNIT 14

2004

ATELIER HAPSITUS, BEIRUT
EXHIBITION OF 'LANDSCAPE URBANISM, A MANUAL FOR THE MACHINIC LANDSCAPE', INSTALLATION

2003

PRAGUE BIENNALE OF ART, ARCHITECTURAL SECTOR
THE THRUST ORDER, PROTOTYPE FOR A COLUMN

2002

BA IN WIEN X POSICION ARCHITEKTURZENTRUM AND SEMPER DEPOT, WIEN
EXHIBITION OF YOUNG ARGENTINIAN ARCHITECTS

2002

BA IN ROTTERDAM X POSICION BERLAGE INSTITUTE, ROTTERDAM
EXHIBITION OF YOUNG ARGENTINIAN ARCHITECTS

2002

ARCHITECTURAL ASSOCIATION, UNIVERSIDAD CATOLICA DE LA PLATA, UNIVERSIDAD JFKENNEDY, BUENOS AIRES, NOTREDAME UNIVERSITY, BEIRUT, LEBANON
LANDSCAPE URBANISM: THE MACHINIC LANDSCAPE
EXHIBITION TOUR OF LANDSCAPE URBANISM AA GRADUATE PROGRAMME'S FIRST TWO YEARS

2002

HARVARD GRADUATE SCHOOL OF DESIGN
LATIN AMERICA GSD: META INFRASTRUCTURAL DOMAIN, RECENT WORK
EXHIBITION OF RECENT LATIN AMERICAN ARCHITECTURE

1998

PS1 ART GALLERY, NEW YORK
COLUMBIA BOOKS OF ARCHITECTURE TOKYO EXPERIMENT: OBAYASHI CORPORATION Y COLUMBIA UNIVERSITY. EXHIBITION

1991

'EL RIO X DIEZ': SOCIEDAD CENTRAL DE ARQUITECTOS, BUENOS AIRES, ARGENTINA
EXHIBITION OF DRAWINGS AND PAINTINGS OF YOUNG ARCHITECTS

PUBLICATIONS

2007

TRENDS IN THE WORLD'S MOST REKNOWN ARCHITECTURAL INSTITUTES
INTERVIEW WITH GANG SONG

2007

SUMMA MAS, "GATED COMMUNITIES PROTOCOLS IN BUENOS AIRES"
ESSAY AND PUBLICATION OF STUDENT PROJECTS

2007

NOMADAS HISPANOS,
PUBLICATION OF PROJECTS

2007

MATERIAL DISCIPLINE (UPCOMING BOOK)

2007

TEMPORALISMS (UPCOMING BOOK) BRANDEN HOOKWAY
PUBLICATION OF PROJECTS

2007

THE NEW ARCHITECTURE OF PATTERNS (UPCOMING BOOK) PAUL ANDERSEN AND DAVID SALOMON
PUBLICATION OF PROJECTS

2006

FASTER AND BIGGER
INTERVIEW WITH JEE YOUNG LEE, 'COMPLEX SYSTEMS' INTRODUCTORY ESSAY, SPACE PRIZE COMPETITION JURY EVALUATION, PUBLICATION OF PROJECTS

2006

KOOKMIN UNIVERSITY, SEOUL KOREA
INTERNATIONAL EXHIBITION BOOK

2006

KOOKMIN UNIVERSITY, SEOUL KOREA
SPACE MAGAZINE INTERVIEW BY JEE YOUNG LEE AND PUBLICATION OF PROJECTS

2006

PLASTIC OPACITY
INTERVIEW BY OLV KLEIN AND PUBLICATION OF WORK

2006

CORNELL UNIVERSITY RESEARCH CENTER IN ARCHITECTURE, ENGINEERING AND TECHNOLOGY
'MATERIAL DISCIPLINE' ESSAY AND PUBLICATION OF PROJECTS FROM THE 'NERVIAN ITERATIONS' DESIGN STUDIO

2005

QUADERNS
'MACHINIC MANIFESTO'

2005

MGM ARCHITECTS NIJAR CULTURAL AND THEATRICAL CENTER MONOGRAPH
'THE CONTINUOUS HOLLOW'

2005

YOUNG PRACTICES MONOGRAPH
PUBLICATION OF VARIOUS PROJECTS WITH AN INTRODUCTORY ESSAY BY DAVID MAH AND LEYRE ASENSIO 'SENSE AND SENSIBILITIES'

2004

QUADERNS
'QUALITY FOLLOWS QUANTITY' ESSAY ON THEEMBASSYOF THE NETHERLANDS IN BERLIN BY REM KOOLHAAS

2003

LANDSCAPE URBANISM, A MANUAL FOR THE MACHINIC LANDSCAPE (FORTHCOMING) AA BOOKS (LONDON)
EDITING, DESIGN AND RESEARCH COORDINATION, 'CONVOLUTEDNESS', ESSAY

2003

EGG MAGAZINE 6
THE THRUST ORDER, COLUMN SYSTEM

2003

EGG MAGAZINE 3
SPBRANCHING, PROTOTYPE FOR A MULTISCALAR STRUCTURE

2003

PROJECTS PARADE (PUBLICATION OF THE UNIVERSITY OF ALICANTE)
'MANIFIESTO MAQUINICO', ESSAY

2002

AFTER THE SPRAWL (XAVIER DE GEETER)
'SOOTHE', ESSAY WITH INES GEISLER

2002

AAFILES (LONDON)
DIPLOMA UNIT 14 HONORS: LEYRE ASENSIO AND FRIEDRICH LUDEWIG

2001

AAFILES (LONDON)
'SENSITIVE SYSTEMS', ESSAY WITH MOHSEN MOSTAFAVI

2001

ORIS MAGAZINE (CROATIA)
'SUPERSLOVENIAN', INTRODUCTORY ESSAY TO THE WORK OFOMAN-VIDECNIK

2001

JUNCUS
'WEATHER REPORT', ESSAY

2000

2G MAGAZINE (SPAIN) MONOGRAPH FOREIGN OFFICE ARCHITECTS
'FOAISM': INTRODUCTORY ESSAY TO THE WORK OFFOREIGN OFFICE ARCHITECTS

1999

ARCHIWORLD MAGAZINE (KOREA)
COMPILATION AAINTERMEDIATE UNIT 1 / AAINTERMEDIATE UNIT 12

1998

TOKYO EXPERIMENT: OBAYASHI CORPORATION-COLUMBIA UNIVERSITY COLUMBIA BOOKS OF ARCHITECTURE (NEW YORK)
EDITION, RESEARCH AND DESIGN, 'DÉJÀ VU', ESSAY WITH NONA YEHIA, 'VIRTUAL PLUGS', PROJECT

LECTURES

2007

UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE, 'ARTES MAQUINICAS'
UNIVERSIDAD POLITECNICA DE PUERTO RICO, NOMADAS HISPANOS, OPEN LECTURE 'DISCIPLINA MATERIAL'
UNIVERSIDAD DE LOS ANDES, SIMPOSIO INSTRUMENTOS ARQUITECTONICOS, LECTURE 'DISCIPLINA MATERIAL'
ALEX KILLIAN, EVA CASTRO, HOLGER KEHNE SANFORD KWINTER, KARL CHU, MARTIN BETSCHOLD
UNIVERSIDAD DE BUENOS AIRES, GATED COMMUNITIES WORKSHOP AND LECTURE 'DIFFERENTIAL ENGINEERING'

2006

UNIVERSIDAD DE BUENOS AIRES, CATEDRA MORFOLOGIA JAVIER GARCIA CANO, 'DISCIPLINA MATERIAL'
NATIONAL SCHOOL OF ARTS, SEOUL, KOREA, 'LIFE PROTOTYPES'
IARC, SEOUL, KOREA, 'LIFE PROTOTYPES'
KOOKMIN UNIVERSITY, SEOUL, KOREA, 'COMPLEX SYSTEMS'
UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE, SISTEMAS COMPLEJOS
UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE, ROUND TABLE WITH RAOUL BUNSCHOTEN
CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE, ART AND PLANNING, USA, 'THE MACHINIC PARADIGM' LECTURE SERIES
BAUHAUS, DESSAU, 'PROTOSTRUCTURES'
BAUHAUS, DESSAU, 'PLASTIC OPACITY' WORKSHOP

2005

CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE, ART AND PLANNING, USA, 'MATERIAL REGIMES'
UNIVERSITY OF PENNSYLVANIA, NLSO NONLINEAR SYSTEMS OF ORGANIZATION OPENING SYMPOSIUM 'GENERATIVE POTENTIALS IN CONSTRAINED SYSTEMS'
MINISTERIO DE VIVIENDA DE ESPAÑA MADRID, INTERNATIONAL SEMINAR, 7 IDEAS OF BEAUTY/7 PROJECTUAL TECHNIQUES: BEAUTY IN THE XXI CENTURY
IÑAKI ABALOS, STAN ALLEN, STEFANO BOERI, ANNE LACATON, CIRO NAJLE, JOSÉ LUIS MATEO, FEDERICO SORIANO
PARADIGM FORMLESS: DIRECTOR AND LECTURER
MINISTERIO DE VIVIENDA DE ESPAÑA MADRID, INTERNATIONAL SEMINAR, 'FORMLESS: WORK AND TECHNIQUES'
STAEDELSCHULE FRANKFURT, 'MATERIAL LIFE'

2004

ACADEMIE DER BILDENDEN KUNSTE VIENNA, 'ECOLOGICAL MODELS IN URBANISM'
BERLAGE INSTITUTE LANDSCAPE URBANISM SYMPOSIUM 'TAXONOMY OF POTENTIALS'
ARCHITECTURAL ASSOCIATION LONDON, 'WHAT IS CONVOLUTEDNESS'
BEIJING FIRST ARCHITECTURAL BIENNIAL CURATOR LONDON PAVILLION
BEIJING FIRST ARCHITECTURAL BIENNIAL 'RECENT WORK'
UNIVERSITY OF BUENOS AIRES, 'OBRA INCOMPLETA'
TSINGHUA UNIVERSITY SCHOOL OF ARCHITECTURE, 'OPEN SYSTEMS' (BEIJING FIRST ARCHITECTURAL BIENNIAL)
UNIVERSIDAD POLITECNICA DE CATALUNYA BARCELONA, METROPOLIS PROGRAMME, MACHINIC PRACTICES
UNIVERSIDAD POLITECNICA DE CATALUNYA, BARCELONA, METROPOLIS PROGRAMME 'LATENT EXAMPLE' MASTER CLASS
AMERICAN UNIVERSITY IN BEIRUT, MACHINIC PRACTICES
UNIVERSITY OF GREENWICH, MACHINIC PRACTICES
UNIVERSIDAD DE SEVILLA, PRACTICAS MAQUINICAS
UNIVERSITY OF SHEFFIELD 'INDEXICAL GEOMETRIES' WORKSHOP

2003

COUNCIL OF COMMERCE IN SIRACUSA, ITALY, 'GRADIENTS AND FLUCTUATIONS'
UNIVERSIDAD IBEROAMERICANA DE MEXICO, 'PRACTICAS MAQUINICAS'
UNIVERSIDAD ANAHUAC, 'PRACTICAS MAQUINICAS'
UNIVERSIDAD DE ALICANTE, 'PROJECTS PARADE'
UNIVERSIDAD POLITECNICA DE CATALUNYA, LA GRAN ESCALA, MACHINIC MANIFESTO'
ACADEMIE DER BILDENDEN KUNSTE VIENNA, 'MACHINIC MANIFESTO'
NOTREDAME UNIVERSITY IN BEIRUT, 'METADOMAIN'
UNIVERSIDAD IBEROAMERICANA DE MEXICO, WORKSHOP WITH ARMANDO HASHIMOTO
UNIVERSIDAD POLITECNICA DE CATALUNYA, LA GRAN ESCALA, WORKSHOP WITH MOHSEN MOSTAFAVI
ACADEMIE DER BILDENDEN KUNSTE VIENNA, FARSHID MOUSSAVI STUDIO WORKSHOP
NOTREDAME UNIVERSITY IN BEIRUT, LANDSCAPE URBANISM WORKSHOP
UNIVERSITY OF SHEFFIELD, DESCRIPTIVE GEOMETRIES WORKSHOP

2002

UNIVERSIDAD CATOLICA DE LA PAZ, 'MANIFIESTO MAQUINICO'
INSITUTO UNIVERSITARIO DI VENEZIA, 'MANIFESTO'
UNIVERSIDAD CATOLICA DE LA PAZ WORKSHOP WITH SERGIO FORSTER
NOTREDAME UNIVERSITY IN BEIRUT, WORKSHOP

2001

UNIVERSIDAD NACIONAL DE LA PLATA, 'THE MACHINIC LANDSCAPE'
UNIVERSITY OF BATH, 'THE MACHINIC'

2000

ARCHITECTURAL ASSOCIATION, 'THE MACHINIC'

1999

ARCHITECTURAL ASSOCIATION, 'SENY'

1998

UNIVERSIDAD DE BUENOS AIRES-FADU, 'HOLANDA'

1997

UNIVERSIDAD DE BUENOS AIRES -FADU 'PATAGONIA'

CN/CV/JULY 2007.END